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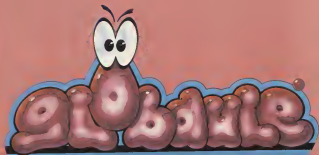
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PSYCHOSIS



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FORCE

■ ISSUE 13

■ CHRISTMAS 1993

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It may be the most advanced console on the market, but will the CD32 succeed? And what games are worth their salt? Check out our tremendous 18-page special!

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diálogo

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always needed to
know!


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GO NEXT MONTH

It's on it's way —
you can bet your bottom
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1. **Identify the main idea**
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 7. **Identify the author's purpose**
 8. **Identify the author's tone**
 9. **Identify the author's style**
 10. **Identify the author's audience**

- **EDITOR** Chris Markle
- **DESIGN** Jon Larson Mark Appleford
- **FEATURES EDITOR** Jon Dalsome
- **GUEST WRITER** Mark Smith
- **DESIGN ASSISTANTS** Gary Frost
Janet McLehane
- **TYPE SET** Mark Powell
- **FINAL EDIT** Nick Roberts
- **SCANNING** Jon Larson Coloursyncs Ltd
- **ADVERTISING**
Neil Dwyer, Michelle Bakers Jackie Morris
- **PRODUCTION MANAGER**
Fayray Peay
- **PRODUCTION TEAM**
Matthew Upfield, Carl Rowley, Julian Shiffon
- **PUBLISHER**
Gemma Kidd
- **EDITORIAL DIRECTOR**
Robin Blackburn
- **PUBLISHING DIRECTOR**

■ **AMERICAN FORCE**, Seattle, Washington 98101
 1.20 ■ **THE World Magazine** (AM) Ltd.
 ■ **United Press** ■ Produced by
 Computer-Books for Special Magazines (UK)
 Limited ■ Printed in the UK by WPC ■
 Distributed by Comag ■ Subscriptions — 1991
 (see above) and back — 1990 (see below)

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CD CHRISTMAS ISSUE!

Wellcome, one and all, to the Christmas issue of **AMIGA FORCE**! This is an issue unlike any other — not only have we crammed in the regulars, the likes of *Ultimate 2* and *DayNight* got the AF review treatment and we've also put together the definitive guide to the CD32!

Plus, we've covered much of the backlist side before, but now that the games are arriving in droves, we thought this would be an ideal time to give you the lowdown on the latest and forthcoming attractions. There's *Zeal*, *Bramble's* classic platformer, the latest on *Microman* and *Barneywalker*, a complete guide to the games you can expect in the next few months and details on the machine itself, its capabilities, prospects and information on the many CD32 games that work with Commodore's 32-bit wonder!

As I said, it's not a matter of leaving Amiga computers on the shelves. The budget side of things is alive and kicking — just look at *Knights of the Sky* to see what I mean! The mislance making up the remainder of the **AMIGA FORCE** team had to drag Ian Deane away from his machine to get the mag finished in time — he could hardly leave the game alone!

Your festive gift comes in the shape of a great calendar, so you'll never have reason to miss any **AMIGA FORCE** issues in the new year.

Have a great Christmas and a most 'o' belated New Year. For all you lucky enough to get a CD32 for Christmas, keep this issue near at hand as you hear just what's worth buying out there.



FORCES IN COMBAT...

Empire are to release the sequel to their later collection *Combat Classics*. Unsurprisingly titled *Combat Classics 2*, the compilation features former *MicroProse* games: *Secret Service 2* and *F13 Stealth Fighter*, as well as Empire's highly acclaimed tank sim, *Peace Winds*.

Priced at a merely £24.99, the pack is a must for strategy fans who have none of the games already.

SURE PLAYS A MEAN PINBALL...

A two-game compilation featuring the highly acclaimed pinball sims, *Pinball Dreams* and *Pinball Fantasies*, is set to be released by 21st Century Entertainment.

With their scope of eight tables, the games have long been regarded as the best computer pinball outings ever. The intelligently designed tables are packed with bonuses and fast movement's and timing's interest and the graphics are outstanding.

The earlier game, *Pinball Dreams*, was packaged with many Amigas but if you own neither game the new pack is a real bang, even at £24.99.

Pinball Special debuts in the shelves on 11 November — look out for a full review next ish.



ON THE LE



SEASONAL GREETINGS

Demande use to help up with update disk for his way acclaimed Championship Manager 94 (reviewed in C9 98). It provides all the necessary tools to allow updating the aforementioned game with all the latest transfers, the new players, and the current season. For example, if Cloughly goes and his score is moved to Liverpool, Manager's this player's manager of Championship Manager's game is the new Liverpool manager. City are all done.

The game should be available in the new issue.



News!

CREW CUT

Core Design's first CD-32 release is set to be *Starline Crew*, a game designed specifically for the machine.

At the time of writing no further details were available, but rest assured we'll bring you an in-depth preview as soon as possible. It's good to see one of the UK's greatest software houses developing CD-32-specific games, and if others follow suit the machine should be a big success.

RAY'S A LAUGH

Sony's Video team unveiled yet another system, the C100 60 Delta Max.

The stick features a (stuffed) pig handle, two high quality microswitches for the buttons, auto and rapid fire functions and an extra long connector cable for more movement (ahem).

COMMODORE IN A1200 FUREUR

Commodore are producing a new A1200 bundle for the Christmas period. The Dynamic pack costs £248, but is loaded with £110 worth of software including games, *Office* and *Draw*, and productivity files, *Microsoft* V2, *Word Manager* and *Office Help* 4.08A.

Dynamic's replacement of A1200 bundles currently available, including the stand-alone model.

CORE-KERS...

Core Design are to launch a new budget label: *Coreys*. Featuring their extensive back catalogue. The games set for C9 98 through this first plan is being kept flexible allowing package and disk intensive games to fit the shelves at a higher price.

The first batch of games filling the shelves, this month include the rather odd *Corporation* (shown here), *Crash*, *Rock*, *Teaser*, *The*



Warrior and *Warrior*. It's always good to see a new budget label so good luck to the guys and gals at Core.

ON YER BIKE!

Congratulations to the creators of *Fire & Ice* and *Shadow of the Beast* on their work on a motorcycle simulation. *Motorcycle* is the game's first feature world championship, single class 3D action, user defined team options and pits with start up facilities.

Outright publishers Panigade are in way of promotion, sponsoring the leading KTM rider in this year's championship. Great Britain's Jeremy Whitham. Their logo is featured on all team bikes and more in the 125, 250 and 500cc championships. KTM and Jeremy Whitham are also providing technical information for the programmers.

KTM Motorcycle has the shelves in mind 1994.



HW Games have unveiled what they describe as the world's biggest and best dedicated video games department in Oxford Street, London.

Customers enter the store called Level One through a 'light tunnel' opening into a 1000 square foot arena featuring cinema quality surround sound, a video games challenge area and music playing right. HWS' describe the concept as 'virtual shopping', visitors are to experience the level becoming into their probably unknown.

The store stocks over 5000 titles, covers all computer and console formats.

News!

GAMETEK GET SHIRTY

Gametek have produced a limited edition T-shirt (praising this month's new review *PowerUp* — Eds.)

Featuring the flopped (plant) and game logo as seen on the box, the shirt looks far more subtle than the garish monstrosities associated with many games.

The T-shirt costs £2.80 plus £1.80 p&h and is available only in a size large. Order forms are given with the game.



MOST EXCELLENT!

Following the success of their 'The Great Escape' collection, compilation kings Bestu Jolly are pleased to release a further compendium of best sellers under the title 'Excellent Games!'.

The games on offer are Populous II, Another Medically Pled, Jester's Power 2 and Jester's. At £24.95 for four games, they're not cheap, but aren't exactly wallet-buster either. At best or effort's sake, put into this collection (though not the rather tacky box), sets virtually all the games scoring highly at full-price.

POPULOUS

DOUBLE ACT



Imagines no longer develop for the Amiga PowerUp, but they're squeezing every last drop of blood from the market with these two game packs.

The Amiga City/Populous pack has been available for some time now, but is being re-released with completely revamped packaging. Amiga City also features alongside. Listings in a



separate pack, the third offering being Jester's Games.

The Amiga City packs especially are quality offerings, but a little as they seem a little overpriced for such old games. Still, if you haven't played any of them, you don't know what you're missing — or check out the bargain-bas for the original full-priced copies first, though.

Top 20

ELSPA CHARTS PENGUIN

compiled by GALLUP SPONSORED BY PINGUIN BOOKS

Speed that takes the top 20 where painting Demetri's Apple sets into second spot

1. Space Hulk
Electronic Arts
2. Championship Manager '93
Demetri
3. Hired Guns
Pygmalion
4. Premier Manager
Garden Graphics
5. Project X
Team IT
6. Syndicate
Electronic Arts
7. Graham Taylor Soccer Challenge
Bucci
8. Scarybale Soccer '92 / '93
Paragon Miniature
9. Secret
Virgin
10. Alien Breed: Special Edition '93
Team IT
11. Knight
Reverence
12. Utopia - The Challenge of God
Amiga
13. Combat Air Patrol
Pygmalion
14. F1T Challenge
Team IT
15. Flashback
US Gold
16. Gauron 1999
MicroProse
17. Overlord
Team IT
18. European Champions
Oxton
19. First Division Manager
Lookmate
20. The Patrons
Amiga UK

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Just aroll the Corn

More polished performers on their way — don't be surprised when you read reviews of some of these games in other mags. They aren't yet finished, but this doesn't stop certain cynical reviewers rating them.



DENNIS ■ Queens

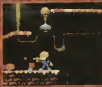
Trust Dennis to come up with the goods — whenever there is a fishbait up for grabs, an Queens consultant is always there with a charge book as the ready.

This one is based on the film which is based on the cartoon which is based on a grubby little runaway called Dennis! What's wrong? Tiny totos are in fashion now — just ask McGulley Coulter!

The film bombed in Britain: it gained a small cult following among the kids, but never reached the pantheons of cricket, soccer, or even by Home Alone and the like — unless you're right for getting on the bandwagon. I suppose. The nation loved to hate, viciously looting its slot on Channel 4's The Big Breakfast. Perhaps Chris Evans couldn't provide another infuriating fool who looks about eight on the show.

Of course, none of this should add any doubts on the game. Look at Navy Seals — the film tank like Ungard's hopes of reaching the World Cup finals, but the game did extremely well! There is no reason at all why Dennis shouldn't follow in its footsteps.

No release date is available at the time of writing, but rest assured we'll bring you more news as it's made.



STARDUST ■ Bloodhounds

What showed you this one a while ago but it's come on quite a bit since our last preview and now we give you a second glimpse — any excuse to print those gorgeous graphics.

There's not much of a plot to speak of — it's Asteroids, basically. (Geeeee, it's been updated, no end) — which is a shame, really. There are power-ups, a boss, a boss, a boss, and a boss.

Perhaps you can find some comments if only come 240.99. And for we do you about those gorgeous graphics?



Under!

Previews!



MAGIC BOY ■ Empire Software

No, Magic Boy isn't a dandy rapping device for hand-drawn Nintendo. It's a snazzy cartoon platformer from Empire. The Magic Boy of the title is a rather bad wizard's apprentice. Not the brightest of beings (he's always forgetting to do really important things and so is cursed the magic monsters have escaped). Luckily, the wizard had gone away when it happened (leaving the boy wonder in charge — makes you wonder about his intelligence, doesn't it?).

Doesn't that sound like a good excuse for a cut-rate platformer set against the clock? You bet your magic wands it does.

Get across four separate worlds with unique graphics and monsters; the game contains a total of 160 levels, 32 of which are hidden — the elusive stop pattern prodigies competing at it's a wizard.

Powerful wizard features are an offer: casts its special weapons, invisibility potions, higher blocks, extra lives, extra continues, escape to the next level and bonus points.

For once the programmers include a puzzleworld system so you can complete the game in bite sized chunks, though I fear eight empty points could prove to be spread very thinly across 60 levels.

Magic Boy comes to you courtesy of the team behind the award winning Pipe Dream and should be ready to review fairly soon.



SCRABBLE ■ Supervision

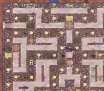
How many of you are getting Scrabble for Christmas this year? Come on, own up — it's not as flashy as the latest sports superstars with loads of flashing lights, but I bet it's a damned sight more fun.

Trouble is, you always need friends to play it with. If you have none, or the only person who wants to play is your smart-arse cousin who always gets. As for English and reads dictionaries for pleasure, you won't get much of a game. Until now! Supervision, who are also working on computer versions of Monopoly and Cluedo, are to release Scrabble for the Amiga.

You can choose your opponents from five nine personalities on offer, each of whom has nine levels of strengths and weaknesses. The game follows the standard rules of Scrabble with the computerised opponents playing (or so it's damned intelligently). The in-game dictionary contains 50,000 words, and there's even an on-screen tutorial option.

With such a large dictionary it's unlikely there'll be a 16-bit version, but on the Amiga it should be great. Slightly might have a few problems, though — all the words he knows are one syllable.





Response	Percentage
Not at all	10%
A little	20%
Quite a bit	30%
Very much	40%

It's a forthcoming alienation. Mean Arnie is not what you expect. The best way to describe it is as a cross between Pacman and smash TV: only twice as good and very quotable.

As a consultant on *Blaze Armies*, you have to manage the masses of the gunships, collecting the goodies, parking bonuses and avoiding the chaotic enemies buzzing around the plane. Weapons can be collected to help you through the various stages. But mostly, you have to help on, well, and suffer on to stage it through again.

The hosts of the Channel 20 TV show are real philosophers, providing commentary as you fly. He took a full year for the full course. We indeed reflect the ear-wagging, fat-fake in a persuasive, all-deers intention. The audience elaps when you perform a good dream. Like all one of the rabbits, who... join the Channel when you fly.

There is a lot of...
now concepts and
one side of the scene
for any rabbits we... in the way. You can

Have to deal with uncooled tired spring when you sleep on a pillow or pad. Modern Jones-style riding hails are swathed, changing the position of weight.

The controls come from the realm of the screen as Pacman while this also pays homage to the classic gobble 'em up in the way you need to collect gods every step of the way before the level can be completed.

Levels include the Royal Arena, full of mistletoe, cyborgs and dangerous androids, the Diamond Zone, which comes complete with medieval locks and traps, the multi-colored Rainbow Arena where you face the prospect of dying on a spinning chair lift and dealing with three-throws and lava-pits, and Gummy Zone, complete with conveyor belts to throw you off track and mines to blow you off screen.

Although neither intrusions, the hole-eye catfish graphics are very dramatic, detailed and effective. The playable demo we had was one of the major attractions of the month — we're forward in getting our mitts on a fully game is due for the next issue. —



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MONI

Gamer's Hell

Dear AP:

In your opinion, what's the worst Amiga game ever? My vote goes to *Super Space Invaders*, as it's boring, dated and not worth anything like \$25. There are tons of Space Invaders clones in PD, so why look out for this effort?

**Phil "Woo-Is-It?" Andrews,
Scranton, Devon**

■ *Super Space Invaders* was certainly overpriced before, but it's not bad now it's on budget. Besides, it's really that bad a game in its own right. We don't think so—it's got 70% in issue eleven.

As for the worst ever game, let's ask the team... **BAZ** — Oh I know, definitely. A space shooter with only two aliens in obviously a poor-quality game without the dodgy stories, weird plots and impossible controls. Boring, a legit-olde impressive 1% as a budget release, my personal mark would be 2%.

MAK — The lowest pile of poo I've come across has to be *Madchester Musical*, with a lack of it-er, completely awful gameplay and title to the way of design, the lowest I ever scored is a budget release.

Crisis — *Apocalypse* for real. But I don't love videogames anyway, but mentioning someone is so totally inappropriate in this column. (Bad practices, obviously, but I don't mind.)

Well, I've this idea concerning a budget issue of the Amiga, just get... (I don't know) any of the Amiga titles ever made. It has been said that there are no truly... (I don't know) on about culture.

ben

Life, The Universe and (almost) Everything...

Dear Editors:

What's the meaning of life? If I were the Editor I'd probably answer "sex, drugs and rock 'n' roll," but it's the *Meaning* issue, so it's Amiga, comics and games to me. Or better yet, Amiga, comics and games, games. **UNABIG**

Right? Right. So why do software houses make my life a misery by making their games so bloody difficult and giving them a price tag that's extremely disproportionate to their quality? What's the point of spending 6,000 machines almost £200 on *Project 20* if you can't get past any first stage? What's the point of buying a better, prettier (a thousand times in the *Dragon's Lair* version after you've already got to see, imagine) how the hell screen? I bet you don't want to suffer a lifetime of heartache every time I play the game. Why should I, my little (happy) memory of this column has been worse games than that? Again, I'm going to list any "moral" software big banks, please take note — be sensible. We're not psychopaths or sociopaths. **Thomas Brewster, Ashmore, Greece**

■ You can get a £20 game by having had worse profits than that? How did you end up as a millionaire?

Seriously, writing the right stuff is not even in a game is always a bloody thing — too easy and it's no challenge, too hard and you never get off the

first level. You're right about *Project 20* and — the original version was right on target, though they reduced the difficulty level for the budget release.

As for the meaning of life, as Douglas Adams has everywhere well known, it's 42.

ben

Dynamic Decisions...

Dear A-FORGE:

I'm 12 years of age and it's my birthday soon. Hopefully I'm getting a new computer — I already have an Apple II but an Ataris or an Amiga or even for the 68000 series!

I also want a really great flight-sim that's compatible with the 68000. Which should I buy?

After two years on the Amiga I've got a bit bored with the graphics. Everyone I know has an 68000 and the graphics are amazing.

If you don't print this letter... **Janet** — 10.

■ We decide what we print here, there's no one threatening us!

If you're into flight-sim there's no point buying a 68000 yet. It has no support and isn't got the time of evening no dedicated flight-sim, if I may say, I'd spend out on an Ataris or with for the promised 68000 and on to tomorrow — that way you can still play your 68000 games if you can't afford to, and you'll have PD money about tomorrow.

The best available flight-sim is *Jetpack* (about £2000) from *Micro-Soft*. (You may not have on *Jetpack* enough to buy it, but it's the best (or the best) available for the very low, because it's high-speed jets you're after, about old *FLY* (about £1000), also on *Micro-Soft*.

ben

That man **Thomas Brewster** from *Greece* not only sent us a cool letter, he also produced the rather appalling *Amiga* poetry. Good, eh?



Letters!

Nothing New Under the Sun...

Dear AMIGA FORGE:

After losing interest in computers due to so many crap ideas hitting the shelves, I'm having another crack at it to see if any originality has crept in. It seems that software companies need a blueprint to design their products games that are actually worth playing.

My heart goes out to those who remember the classic such as *Intellivision*, *Don Darc*, *Clash*, *Blaster*, *The Hobbit*, *Beyond The Forbidden Forest*, *Falcon Patrol*, *Dragonair* and *Trailblazer* in name but a few. That was the standard set by C&G games, and look what it dropped to!

Come on software houses, get your priorities right. Stop wasting money on big name licenses and try to do something different! Here's looking forward to *Proton*... **Site 5**

Darren Jones, Hastings Hill, Southend

■ Generally speaking we agree with you, but the old C&G games aren't an endless stream of unoriginal crap — added for all those quality games of the games you mentioned and various other unoriginal!

REGARDING bad licenses: the answer is in our hearts. Why should software houses do anything less out of people buy one game on the strength of their licenses? *Quartz*'s *MMF*, for example, was rightly placed in the Amiga magazines yet it still has the *Master* One spot. (Remember if we don't buy it, they won't make it.)

The most original games in the last few years were *Apocalypse* and *Leviathan*, and they were both great — come on guys, let's have more of that!

ben

Do Not Pass Go...

Dear AF:
 Telling us why you don't start that you sound like *Power Of Two* — did don't software companies put level codes in their games? I have several games on my shelf which I believe I'll never complete because I'm so bored as hell with the first few levels, and don't want to play the game for two to three hours before seeing anything new.

These arguments against level codes are pretty questionable. It would be finished too quickly against the software company. Which to say

what's so quickly anyway? This is a new age, there's a way into the game. It may be a bit about the game's level, a level before the game starts something of his to after (the 1st), why not put the code for the second level at the beginning of the third, the third level code before the fourth, and so on after you've completed level One you'd still have to play it, offering plenty of opportunity to explore it but as soon as you finish Level Two the which time the first is (waiting) taking you get a code. Now you can fully explore Level Two while waiting towards Level Three.

The other argument against codes is that they're printed in magazines soon after the game has the shelves. I don't agree with this attitude — no one needs the purchaser to use them, and after all it's his money. Also, what's wrong with giving a game its own individual set of self-generated codes (Codes) so producing any a given different title is making printing them impractical (Dare I believe Daniel?)

There is nothing more than plunging into it way through the same old levels time and again. Many games don't have the time to do a lot of their computer for the time. I think to complete a game from scratch, no software, however, the lack of level codes prevents them seeing a portion of your level masterpiece.

Robert Shaw, Truro, Cornwall

■ Couldn't agree more Rob — what do other readers think?
 Ian



Shining Wit

Dear Robin:
 went to Newton Model once. It was visited Fred James, Birmingham, Boreas

■ I believe was definitely, you'd be a double barrel.
 Ian

Poor Sucker

Dear Felix:
 What sort of psychos do the readers prefer? I use a Ginko Spender for just about everything, but for fighting, you need a pistol-grip ergonomic fight handle model with four strong suckers on the bottom.

Which brings me to my main point — how do you get the fastest things to stay down? Mine comes free at the slightest tug (oh, point) — NO, and refuses to grip the back whenever I try. Any type would be greatly appreciated.
 Jay Pitt, Stratford, Birmingham

■ The sticking a piece of self-adhesive vinyl first covering onto your desktop — you can get a item with OFF strips. Your suckers should find this much easier to get to grips with.
 Ian

Well that's it for this month — keep your letters, anecdotes, artwork and this chance calls coming in. You never know, you too could have your merry minutes printed in the world-famous **FORCE NINE MAIL**! For those of you who've been asking why the letter's page is called **FORCE NINE MAIL**, it's a parody of Force Nine GALL, the telephone of a baritone — just thought I'd tell you that...

amiga FORCE Reader's Charts

- 1 Sensible Soccer
- 2 Championship Manager '93
- 3 Formula One Grand Prix
- 4 Syndicate
- 5 Lemmings 2

AMIGA FORCE Readers' Chart!

Finally up and running, the Readers' Chart is fast becoming one of the most popular items in the magazine (well, most of the rest concerns a anyway). After last month's fun trying to set up all the charts, we've decided to start from a new calculator. Right, then, what all those silly systems on the top of these scientific games do? It's difficult enough finding the OVI board these days with all that clutter, yet we realise that it's all there just for show — they don't really have any use at all, but to make students and accountants look good (load longer, they need something).

Anyway, enough small talk — if you want to cast your vote, fill in the coupon below and send it to **READERS' CHART, AMIGA FORCE Impact Magazine, Ludlow, Shropshire SY15 2UE**.

Once again, Sensible Soccer scored with the vote, winning the prestigious number one position, but *Championship Manager* and *V's* are slowly catching up! *Syndicate* bumps in at number four, proving that our readers are more than just sport fanatics, while the evergreen *Conquest II* hangs on in there at number five. My month's Grand Bookies — good night!

The most important games in my life right now are:

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3. _____
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TIER ELITE II



Frontier even gives the chance to dial out some solar systems.



Rave review!

lan!

Wow! This is a stunning game you need to take a deep breath before even beginning to compare it to other space sims on offer.

This is definitely one of those games taking a lot of getting used to, but how is it worth it? As Mark said, there is so much to get your head into you'll be playing this for months without even beginning to scratch the surface. With thousands of planets to visit, ships to be struck and, most importantly, money to be made, how can you blame us for flying?

Frontier takes the concept created by Star Wars—building levels of excitement. This world became a classic: the one already that worth the wait. I expected a great game, but nothing of this magnitude. Very good!

amiga FORCE Rating!

• GRAPHICS: 90% (90%)

• SOUND: 85% (85%)

• GAMEPLAY: 95% (95%)

• VALUE: 80% (80%)

• OVERALL: 88% (88%)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Absolutely stunning. The play, lookability and atmosphere are second to none.

96
23

■ CHRISTMAS 1993 ■

amiga

CD32

Feature!
CD!

Xmas special!



THE AMIGA FORCE GUIDE TO THE AMIGA CD32!



■ CHRISTMAS 1993 ■

amiga

25

Feature! Cd!

CD32

The computer industry's littered with so-called 'wonder machines' quickly consigned to the silicone dustbin. Will the CD32 go the same way as the Jupiter Ace, Konix Multi-System, Sinclair QL and Commodore's own CDTV? Despite teething troubles, IAN 'THE OPTIMIST' OSBORNE says NO!

could forget the Intermac II, a machine from the same machine was supposed to be out in eight months?

The CD32 has also suffered unenviable comparisons. When so, to these quality and Commodore's foresight in designing a very expandable machine will win through in the long

Early Offerings

Commodore's previous CD-based outing, the CDTV, can hardly be considered a success. Initially, comparisons fell for three between it and the new machine. Based on the A200's 18.44 architecture, the CDTV was sold as a stand-alone console and later as an add-on for the A2000/500, and the A200 this A200 lacked the necessary

through-ports.

Unfortunately, it relatively high price-point (initially £900) put off all but the very keen or very rich. As few seen basic in turn made software companies reluctant to invest in development, making the machine even less attractive to potential purchasers.

Not so the CD32 — £399 isn't exactly small change, but it's pretty good for a 32-bit console on the white-hot cutting edge of technology. Compare this with Sage's Mega-CD system which asks you back £500 for a 16-bit machine with only 128K of on-board RAM. The CD32 has 256K, and has to be connected to a Mega Drive costing at least another £200. Hardly a rip-off, is it? Of the industry's reaction to the new machine is certainly positive too, with most major developers planning CD32 releases.

Another reason for the CDTV's failure was the strange marketing policy adopted by Commodore. Independent computer stores seem to be put prevented from selling it at all. Commodore arguing that the machine was costed in back streets above shop shops and packaged by night in its apostles. No wonder nervous head of sales, David Phareson, commented that Commodore hired some 'very talented, sales-avoidance experts'. In the past? Hopefully, they learn from these talent failures and resist the CD32 without alienating ANY potential customers or retailers.

A very positive thing to come out of the CDTV episode (apart from the CD32-compatible software — see pages 30-34 for details) is the experience gained from the early foray into CD technology.

...the machine was supposed to be out in eight months?



It's A Funny Old Game...

When the Mega Drive was launched in the UK, Sage spent a small fortune developing *Sin City*. The marketing slogan for the machine. Likewise, Synapse's *Shard* was launched with *Super Mario World* as a huge game which (like *Sin City*)

...it's a phenomenal attempt to produce. Their investments paid off, however.

It's far easier to hope a game or a character than just a machine, and refusing to finance their conversion to other formats meant — unless you bought a *Shard* or a *Mega Drive* — you couldn't play *Mario* or .

Same, respectively. And boy if they did! Unfortunately, Commodore have failed to develop a game alongside the machine and they also kept many major developers in the dark until six months before. The CD32 hit the streets keeping the machine under wraps until the champagne-revered launch was an implied warning given to the press, but it did mean that few games were in evidence at the first of launch.

So what does the CD32 launch really consist of? Here, the details (all, obviously) these are the games on offer — *Superman* from Millarsoft and Phil Schaffner's *Demolition*.

Diggers (reviewed in issue 10, £79.95) is a Lemmings-inspired collect 'em up where you



Despite profiting some of the most popular home computers of all time, including the current market leader (the Amiga at present), Commodore have been guilty of appalling marketing antics over the years.

For example, the first Amiga (the A1000) was horrendously overpriced and initially marketed as a business-only machine. Then lower-end, 16-bit versions suffered rapid price-drops, leaving those who paid the higher price chastised. Also, potential purchasers were reluctant to part with their money for fear of another price-cut. Why



Can it last?



Control a team of miners in search of gems. The Amiga-coming community are split straight down the middle on this one — many (by now, included) find it no fun at all, but it does have its fans. Lots open to debate is that it doesn't show off the machine to its full capacity, as they splurge leading life (and/or potential) for early systems and emulation. It's best this is no bad thing, but it makes the game an odd choice for the CD32 bundle.

The other packaged game (Clonix) sits far above at the fourth party, its obscure, cartoonish graphics and 1-on-1 gameplay probably showing much promise. However, the enhanced CD32 mode makes it worth a try to compare with the machine's early bundle. It contains the standard A1200 game with only some levels the CD32 version has (and no real sound, at the time of writing, no upgrade service is offered).

Finally, being produced by independent 5th edition, neither of the games are unique to the CD32. Reminding customers to a specific machine might appear like a routine marketing tactic, but it's

MOTHERLODE

By Andrew Burt
The Amiga-coming community

presented the major developers are more than willing to produce CD32 games, but a limited market would do much to keep the machine through those difficult first few months.

A Growing Market...

The CD32's initial lack of a floppy drive, keyboard and mouse might encourage a 'feel and see' attitude. Commodore are currently addressing this situation, planning the inevitable release of an expansion kit enabling the CD32 to function as a replacement A1200, and also a CD32 add-on for the A1200 itself.

Keyboards are essential for tight play which usually delegates many of the game's functions to

the keys. Visually, all adventure and strategy games are mouse-driven, and all these games would benefit from a floppy for saved game positions.

The CD32 already has the capacity to hold a saved game using non-volatile RAM (in fact all battery-backed systems that doesn't need a battery), but the 2K of memory given over to this is frequently inadequate for complex situations.

None of the more cerebral games could become the machine's first instant supporters. How many potentially great RPGs, for example, have been ruined by endless de-bugging and re-writing? As a CD can hold 600kbs of data compared to a floppy's 180K, this could soon be a thing of the past. Can you imagine a highlight, offering the



machine's fast Motorola 68020 processor, 256,000 on-screen colours and 14Mbit ramming speed? Unlike its cartridge-based competitors, the CD32 is ideal for more complexed games.

Commodore can't be blamed for not selecting the add-ons at the same time as the machine — it just couldn't be possible, and their commitment to supporting the machine through additional hardware releases is to be commended.

For less expensive, however, is the machine's cheap-and-cheerful appearance. Despite being over five times as powerful as its Japanese rival, the CD32's appearance may be aesthetically pleasing at the budget CD.



Compared to Sega's next console, the CD32's high-priced head feels heavy and cumbersome, and you can actually sit in the machine. The CD32's opening 'The machine would take up 2.2 ft in your living room (don't worry, it won't) — so for stronger than I think, can be people are incredibly ugly and ridiculous too.

Not that any of this should put you off buying one — it's a quality machine and the market will soon be flooded with alternative console shovels, but if it's a pity it doesn't look as good as a prototype.

On The Up...

Like most Commodore products, the CD32 has come in for more than its fair share of doubt in the computer press. However, despite the CD32's technical qualifications, but the big question mark is over Commodore's ability to market it successfully.

For once, though, they seem to be on the right track. The first priority was to develop, creating a real buzz in the computer industry and, having the machine under development, increased to beyond expectations. But developing a machine game side by side with the console was a mistake. But Commodore's policy of encouraging third party manufacturers to produce add-ons, and a software licensing policy that's far less restrictive than Sega or Nintendo, mean that people actually WANT to produce for the machine rather than wait around to see what happens. And who can blame them?

As well as the phenomenal benefit for the end-user, CD32 storage also prevents competitors. Firstly, giving the company a greater degree of market penetration — which becomes visible as a thing of the past. When the A1200 expansion is released, adventure and strategy games will be monopolized, with platform and shoot 'em up fans feeling the benefits even sooner.

Making it all expenditure as possible is an

impaired move.

Yes, the forthcoming Full Motion Video card costs all sorts of doom, however play CDs already use it as an ordinary CD.

It's not the first machine to do.

Commodore have produced a brilliant machine. If the marketing push is successful, the CD32 could well prove to be the big thing in 1993, and with 25,000 sales in the first three weeks and a £7 million advertising campaign in the offing, the future looks very, very bright.



Public Domain!

CD!

There's more to the CD32 than playing commercial games. Encyclopaedias, full motion video and interactive movies are just around the corner, but **AMIGA FORCE** gets the lowdown on a couple of projects available today!

DeVilolls discs!

DK KARAOKE (Disk 15)

■ Music Machine Marketing, £19.99

We told you there's more to the CD32 than just games! This, the latest in a long line of Karaoke discs, could have every bar room pop-star screaming waiting only. All the stars await hours.

There are 18 tracks on offer, and they're intelligently selected to ensure that most are familiar to the average Karaoke fan — although Spandau博朗 (jungle funk) with only one single (available only on import) are omitted. The interface is extremely easy to use, and you can program in a sequence of as many tracks as you like.

Sing, Sing A Song...

In true Karaoke style, lyrics are displayed in a

You never
close your eyes
any more when I kiss
your lips

★ *Star helping me to grow
to grow
I own a lot, I know
★ We all the people
I've loved before*

font, so at first it's a struggle with the track. This large white border, turning yellow to help even, is a most drink-infused in time. Before each day there is a credit screen, after it is a pretty nice musical graphic.

It is difficult to rate a disk like this. It offers no surprises, but you're getting a quality product. I can't find fault on any level. The CD-quality sound is infinitely better than the tapes on home Karaoke machines, and as you can control your CD32 in a pair of pretty stereo speakers I have a no real limitation on volume. If you're into Karaoke, this is for you. If you just want your party to go with a bang, buying a disk is probably cheaper than hiring a home Karaoke machine. Perhaps a serial scheme with the discs sold over time might be an idea?

AM Rating — 70%

A high-quality disk that does everything asked of it extremely well. No surprises on offer, but I couldn't be any better.

Multi Media Machine and Music Machine Marketing

Can be contacted at: 59 Bridgeway Place, Boffin BL3 104 Tel: 0264 347419

NOW THAT'S WHAT I CALL GAMES VOL. 1

Multi Media Machine, £19.99

Computer games have long enjoyed some of the cheapest, best distribution. PD games (available in cassette format) are the best. The quality of these releases ranges from non-existent to absolutely first, but as you're only paying a token distribution fee you're hardly buying a great deal. This disk has the "Multi Media Machine's Public Domain CD releases, all below 100, 2 and 3 games with a total of 4.42 a new 50+ games.

The games are excellent (though, as always, some are better than others). It's a nice, well-balanced, all-around collection. All releases are under 100, 2 and 3 games with a total of 4.42 a new 50+ games.



Public Sector...

The quality of the games on offer ranges from brilliant to dire, but if you own a CD32 there's more than enough here to justify the price. It's a nice, well-balanced, all-around collection. All releases are under 100, 2 and 3 games with a total of 4.42 a new 50+ games.

The games are excellent (though, as always, some are better than others). It's a nice, well-balanced, all-around collection. All releases are under 100, 2 and 3 games with a total of 4.42 a new 50+ games.

AM Rating — 80%

Great value, but badly thought out. If you're going to purchase a complete set of CD32 games, you might as well buy a whole lot more.

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Fave!**

■ Ingame

This is one of the best simulation programmes produced on any system. The idea is simple — take control of every aspect of the running of a city — and prove to be a winner. So it's not surprising we used *Sim City* as the best of the CD-TV bunch.

To begin the game, you've a huge choice of scenarios. First, select to create a totally new city or play one of the existing ones provided by the game. When each of these options is a host of city designs and time periods to choose from. Each presents continuing problems and disasters.

We built this city...

If you opt to begin from scratch with a new city, the first step is choosing an era to which to build. Your choice is between Medieval, Modern, Atomic or Future. Obviously control functions such as power supply and transport are different in each era. A water wheel in the Medieval world happens a

nuclear reactor in the present day; while a multiply detoured in the Wild West becomes a huge motorway in the future.

Having selected the setting, choose the difficulty level, either easy, medium or hard. No guessing which one is the most to start on if you want to make any kind of decent progress. In a game of this magnitude decent progress constitutes at least 30 years of hard graft.

The other option is to attempt to overcome a crisis in one of the computer-generated cities. These are again from different time settings and ask you to solve social disasters such as pollution, crime and unemployment. It's probably best to wait a while before attempting these scenarios. If you aren't adept at dealing with a few time crises while building a new city, you have no chance here!

On rock and roll!

The real business is, of course, controlling the growth of the town, while trying to accommodate the population's needs. Once into the control office mode, most of the screen shows a display of the terrain on which you can build your city. Brown areas represent open land, green woodlands and blue — the waterways. Obviously houses can be built on the water, although roads and railways can't.

This should be to try and create the perfect environment for all aspects of life. This means taking care where you build office and commercial. It's no good putting a housing need in a power station, or building a commercial development

miles away from the nearest residential area. Basically it's a question of common sense which is what makes this such a brilliant game. No two people go about it in the same way, but this doesn't mean one's wrong. Expect plenty of arguments if you play it a group!

Building a huge city isn't cheap, so money has to be used to cover costs, as well as the maintenance of the transport system and the police and fire services. The only way to get some cash is taxing your city's good citizens. This is a delicate balancing act, raise taxes too much and people leave the city, too little and you go without. It's a fine line to walk, but the rewards are superb once you build exports, hospitals and sports stadiums.

If things aren't exciting enough for you there are plenty of natural disasters to choose from to spice things up. These include a tsunami, an earthquake and strike by a mad scientist (Shoo, you've scared one of those you need to use the emergency services to sort out the consequences, so it's advisable to build police and fire stations before you get to a disaster).

Sim City is a brilliant game enhanced on the CD with excellent music. Day the end and say goodbye to your spare time for many months to come!

**amiga
FORCE Rating!**

is an excellent game, utilizing the power of the CD well. Just check out the music!

93

Feature!
Go!

FANTASTIC VOYAGE

Centaur

Using the Fantastic Voyage must be somebody's idea of a joke. This game's truly appalling with nothing in the way of redeeming features. We couldn't believe how slow and awkward it is to play. If this is representative of the majority of CD-32 games, no wonder the system failed to flourish.

Nevertheless it's our duty to run you through the game, so here goes. The scenario's simple (but dated when it was the game's idea). Imagine the Cold War's still raging. Okay? Right, well in an effort to get ahead in the arms race, the Americans have perfected a miniaturization technique thanks to a Crichton-esque scientist.

The problem is he's the only one who knows exactly how it works and he's discovered a third eye in his brain. To save him and the project, a miniaturized craft and medical crew have been shrunk and sent into his body to fix the eye. This is where you come in. Guide the craft through the scientist's body and save his life.

Forget This Voyage!

The game is split into three levels, each taking you through a different section of the body. Throughout your journey the body acts as you see a foreign invader, so all of its defences are out to get you, but there's a lot to them.

The graphics are incredibly basic, while the movement of both your ship and the body's defences are slow which inevitably becomes fairly annoying.

The major fault is the poor scrolling, rendering any sense of urgency from the game. You can't do much to avoid many of the antibodies, while others come close to zeroing in fairly swiftly on the bodies.

Really, the best sold about the game, the better. Our recommendation's to avoid this — you'll only end up being thoroughly disappointed.



Would you like to go on a Fantastic Voyage? Well, try a day trip to France. www.fox.com

amiga
FORCE Ranking!

On one — a terrible use of a CD-based system. No wonder the party failed.

21



Out, what a life shall you have if the alien's final big, your pilot must be a little on the small side. And, yes, as you're probably guessed, there's no mouse button, and the ship won't actually stay still long enough to be used.

Feature! CORY



BATTLESTORM



Titus
After returning from your travels to the galaxy's distant corners, you find your home planet's been invaded by an army of evil aliens. Viewing to exact better revenge, you join with your state-of-the-art airborne ally and launch an all-out attack on the enemy installations. The usual scenario you may think. Well yes, but the gameplay more than makes up for the lousy plot. This is one CD-TV disc that'll grace anyone's CDTV.

There are four levels, each with two sub-stages to battle through. To overcome the alien you take their operations out on each stage. To begin with this means destroying the alien's air attacks; before taking out their ground defenses, annihilating laboratories, their headquarters, and finally destroying the alien's quarters to see back control of the planet.

Full-on scrolling, beautifully rendered landscapes and frenetic shooting — all of the things that you'll expect when a decent shooter is laid, dust settling past the first few stages in a masterpiece, which is to say.

Ready to speed?
Before getting into the thick of it you're asked to select a ship from ranging from a slow (used to shoot slowly for maximum effect). There's only one place to select and that's easy, whereas death and destruction are all you can expect.

Each level gives you a different control mechanism for your ship, or a contrasting perspective on the game. For example, to begin with the alien is in a huge grid. Fly around it in any direction to hunt out the alien, then blast them into oblivion. Later levels change to you point at the screen only, with no sideways movement. Others move horizontally, with the perspective changing accordingly.

There are plenty of power-ups to collect for your ship. These include stronger laser beams, faster magazines, firing missiles, and extra speed. On down messages help you locate power-ups. There's worth getting, especially if you expect to be the later levels.

It's guaranteed, however, are smart graphics, an easily controlled ship and great responsiveness. Basically, Battlestorm is a great game to play for anyone who's a little nervous. Not only it's a good game to play, but it's a good game to play. This isn't the whole with the game! If you want a fast-paced shoot-'em-up with attitude then this is the one for you.

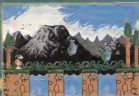


amiga
Force Rating!
A rather cool Master that looks good and plays brilliantly. A bit tricky, though.

84

Feature! Cd!

Big Ness rides again. Some think that he's the scariest image of



The land of the lost

This land's overflowing with prey, making it a simple effort thing-up your food intake. It's not very easy to kill the animals you need for your meals. As they walk up, just burn them up. The bonus is a couple of those, before jumping on them to finish them off. Nothing too difficult there.

Yes, find the most food in power, but they're guarded by enemies who are impossible to kill. The mouse keeping them before they can get at you. Again this is not too demanding.

There are plenty of bonuses dotted around to add your quest. These include items to knock out all the animals on the screen, a shield to make you invulnerable and the Crown of Life giving you an extra life. On top of these look out for the rilly little penguins making your life a little easier. There you come across are a few more for extra long jumps. Extraordinary to see about doing situations and in *Adventure for longer flights*.

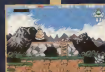
Protagonist's landscape looks really impressive. It's largely coloured with some nice little features such as birds flying by in the background. There are also some catchy little tunes and real sound effects, making the experience. However, this fails to compensate for the simplicity. You spend a lot more time in a CD-ROM game than in a CD-ROM game and play like a poor budget title.

There's some novel animation, great graphics and amusing sound effects, yet the simplicity is very jolly making the game anything to play after a very short space of time. Add to this monotonous action and you've got a very boring game. It's not a bad thing if you're a dedicated challenge, but there's a lot better on offer for the CD-ROM. There's also a wealth of bonus platforms on their way.

Titus

A long time ago our heroes were pretty damn stupid if they didn't anything to go up for a little challenge if this title is anything to go by. Protagonist's very long, long ago when man started his prey to death to stay alive. This game is a tribute to the game. It's the joy of surviving dinosaurs, dragons and grizzly bears over the head with a big skin before nothing does on their fresh carcasses.

The idea of the game is to score points by collecting food. Everything you meet that moves is within, the guy is not funny. To see how well you're doing check out the food meter on the screen. Try to fill this up as far as possible before completing a level, otherwise the message 'Not enough food' will send you back to re-do it. There's also a little hint, so while it's important to collect food, winning too much time makes losing a life. You only start with three so the vital to complete the level within the first.



LAST BUT NOT LEAST

The game reviewed here are not a small selection of CD-ROM titles available for the game. There are plenty of others around worth considering for Christmas stocking-filler. It's also a nice historical study. With the *First Steps of History* is worth a look. Produced by Moby, it's described as 'a reference for all ages', covering topics such as the world, business and politics. The only problem is that it's dated, having been originally released in 1988.

Another selection of CD-ROM titles is *My Point*, a fun drawing-designer for kids. It's a *Blackboard Graphics* game aimed at children aged three to 13, although our five boy did have a problem with the game. It's not in English that you can only do one at a time.

There's also a selection of CD-ROM titles. It's a *Blackboard Graphics* game aimed at children aged three to 13, although our five boy did have a problem with the game. It's not in English that you can only do one at a time.



Reviews!
CdM



1000

[illegible]

2000 2001

Share locations with the host of
show, but in very strategic
locations and times.



U.S. DEPARTMENT OF AGRICULTURE

Clear exposures through light gaps...but don't stress slopes



1000

Continually, we heard us be locked
— circling like a storm in water,
and pushing through with freedom.



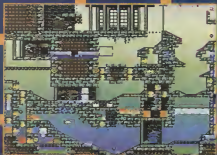
MOR



Place the wrap hangers in front of the cones. This item when activated will make the level you are on a lot easier to pass through.



■ This is a great little display, the long lines of neatly arranged books. The red cover of *How a Germ in This World Survives* by Moritz von Rohr is a beautiful piece of art. It is a book about the history of the germ theory of disease, and it is a very good one. It is a book that you should read. It is a book that you should read. It is a book that you should read.



Feature!
Go!

Feature! CD32 Post Punks

THE STORY SO FAR...

It's early days yet, but some of the software available for the CD32's already wowing the world. IAN 'YES IT IS' GOSBORNE and MARK 'NO IT ISN'T' SMITH come to blows while checking out what's hot and what's not...



Although this second batch of releases is a lot more fun than the first, the constant scrambling around for games is tedious rather than challenging. The diggers' personalities make them laborious rather than off their own accord is annoying, and the graphics and animation hardly push the local machine to its limits.

There's some annoyances to be had here, but not a lot — (that one) is



Point ■ There's a little wrong perhaps. Cappers may not push the CDSS to its limits, but it's still a wrong game, offering many losses in losing battles and much play. The problem with California is the same policy and type of the same time. In fact, it's almost a local enough to be as a kid.



LAN! If this is the sort of disk I could quite cheerfully spit on, the digitization is decidedly the speech samples have undoubtedly incorporated and I've models play a lively game of cards. I don't see any reason to fault the less than impressive 10%. It scored in issues eleven. It's badly executed, in poor taste and well only appeal to the desperately sad. And

NAME I thought I'd avoid the play! I'm not gonna tell Statuesque who is there right? (It's a warning) I said you were a waste of my time. I mean...



I've never been a fan of the notion that I'm not enough of a philosopher to do anything. The 74% it scored in issue status seems about right — it's well programmed, innovative and challenging, and best of all it's free.

This album isn't to my personal taste, but on an objective level it's very good. If you're into Pined, get it — but not if you already have the floppy version. The two extra levels (the original had 52) are hardly worth buying a machine.



Mark! The last has paid it all ready. There's a little more to the CD version, except a quite amusing cartoon preview of James Bond's cut. If you can never come across the game, don't, it's a waste of time. It's a bit better than the CD.

PINBALL FANTASIES

There we have it — we both agree (for a change) that we've yet to see a game really push the medium. Still, it's early days yet. The Mega-CD started out with straight cartridge ports, and there's some interesting stuff here, nonetheless. The CD2's a marvelous piece of machinery — if games of Pinball Fantasies quality are being released now, I probably won't be around.

Fast from the roots of total play-ability comes the unique revival of the classic shoot 'em up. Featuring the fastest scrolling and most detailed graphics that the Amiga has ever seen, pit your wits and reflexes against fleets of Caribbean spacehips as your Monte sweeps her way and leaves a trail of mayhem in its wake.

URIDIUM II

"A classic game which has been brought bang up to date. Wonderful graphics, loads of blasting and a heck big enough to waste time." *Amiga Format*, 14%



"It's absolutely stunning with superb graphics, marvellous effects and simple-as-pie gameplay." *Amiga Action*.

"Uridium II is fantastic. You can take our word for it... Smashing!" *Amiga Format*.

"All in all, Uridium II is simply one of the best Amiga games." *CD Action*.

FOR THE AMIGA 500+1-MEG, 650, 1505 ENHANCED.
UTILISES MOST MEMORY UPGRADES. SOON FOR THE AMIGA CD 32.

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6 HIT SQUAD

Previews! Cd!

Just at the Cd

Welcome to the wild and wacky world of the CD32. There's a wealth of software on the way, and we've got the lowdown on the lot! Many of the games are in early stages of development, so some shots are from floppy versions.

SLEEPWALKER

■ Ocean

If you're a horror fan, you'll love this. Ocean's *Sleepwalker* is a 3D horror game that's a real shocker. You play as a detective who's been hired to investigate a series of murders. The game is set in a dark, atmospheric environment with a lot of suspense. The graphics are top-notch, and the sound is really good. It's a real treat for horror fans.



Sleepwalker is a 3D horror game that's a real shocker. You play as a detective who's been hired to investigate a series of murders.

ARCADE GAMES

■ Krysalis

Another high score! *Archie Knight* is an arcade adventure game that's a real treat. The program is a slick and smooth, the graphics are excellent and the sound is really good. It's a real treat for arcade fans.

There's more platform action here than in many a pure platformer, and the puzzles are well laid out and challenging — no tripping across 50 screens to find an object, having to trip up all the way back again to use it, here.

There are some neat touches, an offer to see the way a light bulb appears above your head when an incidental message is available.

It's unusual to find a game using gamefiles without falling between two stools, but this one manages it admirably.

Although there are few enhancements planned for this CD32 version, *Archie Knight* is a treat for a time. It's a bargain for a game of this quality. With none of the restrictive licensing agreements dogging console games, budget CD releases are a distinct possibility — let's hope they catch on.



OVERKILL/LUNAS-C

■ Mindscape

It's a little bit of a surprise, but *Overkill/Lunas-C* is a real treat. The program is a slick and smooth, the graphics are excellent and the sound is really good. It's a real treat for arcade fans.

round corner!

Previews!
CD32



THE LOVERS' GUIDE

■ **Supervision**

A point-and-click, 3D game, The Lovers' Guide contains both amusing and serious messages, and includes a few educational bits as well. The emphasis is on sexual and romantic behavior, and it's quite a nice change of pace.



SOCCER KID

■ **Kryoflex**

The Soccer Kid is a fun game for young players. It's a soccer game, but with a twist: you can play as a player or a referee. The game is easy to learn and play, and it's a great way to introduce kids to the world of sports.

The game is available on CD32 and Amiga. It's a great way to introduce kids to the world of sports.

Isle of Flair

Now this is the sort of game the CD32 was made for — a three disk trading extravaganza. The enhanced CD32 version embeds the program itself in its more graphics and animation than you could achieve in code at without making the game a nightmare exercise in disk swapping.

Set in the last century, as the captain of an ocean-going trading vessel you must hire crew, buy a boat (not necessarily in that order) and sail the seven seas in search of fortune and fortune. You start with a limited amount of cash, earning more by buying goods, taking them to a foreign port and selling them for profit.

It isn't easy — the laws of market forces apply, so you won't make a profit buying two commodities between two ports. Large contingents might be reduced, so it's best to spread your load across several products. Obviously a pure trader like this won't appeal to everyone, but strategy buffs will love it. Enhancements made possible by the CD32 should make it worth even more than the \$69.95 you get at issue eight.



MONOPOLY

■ **Supervision**

The new version of the classic board game is available on CD32 and Amiga.

The new version of the classic board game is available on CD32 and Amiga. It's a great way to introduce kids to the world of sports.



Previews! Go!

Psychonauts

Now there's an interesting release — Microcosm isn't a floppy party at all, but it was developed specifically for the CD 32! The plot moves more than a passing nod to Louis Aragon's *Parleuse Merveille*. You guide a microscope submarine injected into a human body, battling your way through the body's defences to reach the brain. You've not been put here to save the host, though — you're seeking for a big business corporation, and you're inside the president of your biggest rival. Oh, reaching the brain: you're to plant an electrode. Inexpensive! Shovel! Your boss to control his every move without his realising it.

The game's technical specifications are incredible. There's over 500,000 of graphics and saved data. 256 colours, scene interactivity, using Silicon Graphics images (whatever that is), multi-dimensional craft and figure modelling (what), six axes of the body to explore, multiple self-control and an original soundtrack by Rick Wakeman.

Of course, the proof of the pudding is in the playing — Psychonauts promises gamability every bit as good as the technical specs. And I don't want to wait to check out that claim.



Lionheart 3-36 Team 17

Now there's a new and shiny CD32 release from Team 17, the guys who brought you the CD32 version of *Ultimate Doom*. This time, it's a game about a dragon. Yes, a dragon. The plot involves a dragon that's been captured and is being kept in a cage. You're the dragon's friend, and you're going to help it escape. The game is a 3D action-adventure, and it's got a really cool dragon. The dragon is called 'Lionheart', and it's a really cool dragon. The game is a 3D action-adventure, and it's got a really cool dragon. The dragon is called 'Lionheart', and it's a really cool dragon.



CAESAR/COHORT 2

Impressions

Conquering the world is a lot easier when you have a really good army. In *Caesar/Cohort 2*, you're the commander of a Roman army, and you're going to conquer the world. The game is a 3D action-adventure, and it's got a really cool army. The army is called 'Cohort 2', and it's a really cool army. The game is a 3D action-adventure, and it's got a really cool army. The army is called 'Cohort 2', and it's a really cool army.

WOODY'S WORLD Playbyte

Woody's World is a 3D action-adventure game. You're Woody, the cowboy from the Disney movie *Toy Story*. You're going to save the world. The game is a 3D action-adventure, and it's got a really cool cowboy. The cowboy is called 'Woody', and it's a really cool cowboy. The game is a 3D action-adventure, and it's got a really cool cowboy. The cowboy is called 'Woody', and it's a really cool cowboy.



RISE OF THE ROBOTS

Mirage

Action-adventure game. You're a robot, and you're going to save the world. The game is a 3D action-adventure, and it's got a really cool robot. The robot is called 'Rise of the Robots', and it's a really cool robot. The game is a 3D action-adventure, and it's got a really cool robot. The robot is called 'Rise of the Robots', and it's a really cool robot.



TIE BREAK Krysalis

Now there's a new and shiny CD32 release from Krysalis. This time, it's a game about a dragon. Yes, a dragon. The plot involves a dragon that's been captured and is being kept in a cage. You're the dragon's friend, and you're going to help it escape. The game is a 3D action-adventure, and it's got a really cool dragon. The dragon is called 'Tie Break', and it's a really cool dragon.

More Games

If you have a CD32 then make this feature — here's a list of other nice CD games in development.

Adventures In Time	Fear Software
Alan	ICE
Alfred Chicken	Miniscope
Alan Breed 2	Tanen IT
Archie CD Football	Pinball
BIT Flying Fortress	MicroProse
Batman	Titan
Becky Wilson 2	Tanen IT
Beethoven	Electronic Arts
Burning Rubber	Quinn
Chase Engine	Hemage
Civilisation	MicroProse
Crusader	MicroProse
Crusade 4 Grand Prix	Quinn
Dennis	MicroProse
Dunkin' Donuts	Quinn
Driftin'	MicroProse
James Pond 3	Quinn
Justus Park	MicroProse
Lionheart	Quinn
Lionheart 2	MicroProse
Lionheart 3	Quinn
Lionheart 4	MicroProse
Lionheart 5	Quinn
Lionheart 6	MicroProse
Lionheart 7	Quinn
Lionheart 8	MicroProse
Lionheart 9	Quinn
Lionheart 10	MicroProse
Lionheart 11	Quinn
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Lionheart 42	MicroProse
Lionheart 43	Quinn
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Lionheart 46	MicroProse
Lionheart 47	Quinn
Lionheart 48	MicroProse
Lionheart 49	Quinn
Lionheart 50	MicroProse

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Reviews!

Rich pickings!

The time!

■ Blue on the springs to gain more health. ■

ALFRED CHICKEN: ALFRED CHICKEN: ALFRED CHICKEN: ALFRED CHICKEN: ALFRED CHICKEN

Mindscape, £25.99

It's a 10-minute Alfred Chicken story telling you what it's like to be on the edge of a cliff. It's a 10-minute story telling you what it's like to be on the edge of a cliff. It's a 10-minute story telling you what it's like to be on the edge of a cliff.

The screen, for example, scrolls a few ways instead of the usual eight. There's no parallax scrolling and very few tributes, but they're certainly well tied-out to who comes? Each level involves grabbing diamonds (platforms are really always about collecting something) and making your way to the exit.

Oh, no surprise, there's but they're divided into two levels: one that's challenging without being punishing. You don't get too playing Alfred Chicken. Not do you come to a story and by falling off the foot of the screen — in all the levels I've seen this is impossible — and there are no sudden deaths. Either. The screen's still open and very clearly passed, a real hazard if you mess up but no, it's a real hazard if you're in the right place.

ALFRED CHICKEN

Chris!



■ Above: Alf grabs the gifts in this between-level sequence — well it is Christmas! Below: Feather fly on a humble request blows Alfred wing from wing — at least he didn't chicken out!



44

amiga

■ NOVEMBER 1993 ■

where they play, and the stage (usually a colorful cartoonish island). Again, though, they're extremely out of sync — there's always enough going on to sustain interest and nothing looks out of place. There's a little worse than a platformer's interesting bits coming along as games are included for their own sake (like *Double Dragon*), and, alas, programmers know it.

Fried Chicken @ Cold Turkey?

A ROMable adaptation to the better-known rule is *Advent* himself. Here the boy's cartoon character creation I've seen in many a game, and his animation is a stroke of genius. For once, this character actually behaves and acts the part — heading out of an egg on level one. Instead of walling around and flapping the bird that makes a certainty of Colonel Sanders. To claim a victory or

improvement. After falling a certain distance, he turns into an Earthbound look-alike. If he falls

further it becomes more threatened. Best of all, failed runs don't interrupt so soon as you leave the screen.

Advent Chicken is a technical masterpiece but a masterpiece of game design — All reward is a joy to behold. The levels are well laid out. Though a few level holes do continue would come in handy the time is also a while, although this doesn't affect being a fine game.

The heart of a good platformer isn't in throwing random colors on the screen or changing in more devices than you can shake a chicken's wing or so. It's in the things like having restart points, how every level end in close proximity to the next stage, and the absence of just perfect leaps taking dozens of attempts to master. *Advent Chicken* is this and more.



Nothing looks out of place.



Score 1



HICKEN



© CHRISTMAS 1993

amiga

87

45

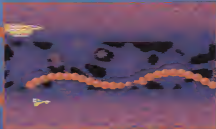
Reviews!

Rich pickings!

OVER



(Below) Keep watching the scanner, you never know what's behind you.
(Right) That's one brutal hunter of a dragon over.



Tip time!

Collect paralyzing mushrooms for a big bonus.



amiga 47

U M 2



Reviews!

■ Can seeing ... technology ...
in culture I don't think we're any
closer to it.



Further into *Leishman* II, the ships get bigger and bolder, with more intense and elaborate graphics.



At your earliest convenience, will need to be
business card (the other is enclosed)



amiga
FORCE Rating!

100



DESIGN: 2
PLAYERS: 2-3
GENRE: SHOOT-EM-UP
VIDEO COMPAT: VHS
HOW TO INSTALL: NO



70

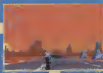
100



Reviews!
Rich
pickings!



Just sit back and watch all that lovely scenery go screaming past.



an! Although limited in scope and speed, these Moon's is far out-forecasted better than ever. The timing of speed, not only are you going to have a career in the year 2000.

1. *Pharmaceutical industry* – The pharmaceutical industry is the largest of the three industries, with a market value of \$1.2 trillion in 2010. It is a highly competitive industry, with many large firms and many smaller firms. The industry is characterized by high R&D costs, long development times, and high barriers to entry.

PRIME MOVER

■ **Pyromania, £25.99**

High speed limits, the risk of long-distance commutes, the fact of sweaty weather roasting the body—motorcycle riding is a dangerous hobby. In fact, many motorcyclists die in accidents at a more serious angle than most, plunging you headfirst into the world of the two-wheeled.

10. **Don't** let the ignorance of entering your personal information (name, age, weight etc.) you failed your mission and study the real fresh liquid. The ideas are either particularly low or have a high price.

Plugging this feature stop-and-go means helping with everything. From Moore's new multi-functional-style... the police'... the

are already
go

Never on up...
 Support's spread downward as it
 sinks. Push up to absorb it.

change your office or work location. For more information, call 1-800-368-5868.

And it's because distancing from the realm is a related matter of only seven letters, though this, I must add, is something different, something a little more subtle. It's a word that I like, but that doesn't place letters down working at. The problem here is that having seven letters in this kind of situation, like on the first line, you find them in front of you, something that almost the authority of really nice games (I don't realize to read), and it's a little harder to read.

Abstract

Co-offer now 12 different tracks from the JGA to suit your needs and your budget.

ry
an

Ch

It keeps down a few gears when sliding into corners — the added revs should lower your speed and take you through the corner smoothly. ■



amiga POWER Rating!

DEVELOPER: SEGA
ENGINE: SE
PLAYERS: 1
GENRE: RACING
100% COMPAT: YES
RECOMMENDED: 1.3GB



Plant of poison and
venom. Not touching the
plant will kill.

70





Reviews!

CYBERPUNKS

Core Design,
£25.99

Cyber guys: here's your brief. With the 801st Cyber Assault Squad, members being Alex, Lisa and Gene (in that order — GGG, you know, to make through the different missions, depending on the galaxy you're heading, undoubtedly various to look, but a job for the good-hearted).

Cyberpunk is a multi-directional first-and-a-half-way game. In which you lead your assault squad through various levels filled out with all kinds of hi-tech gadgetry, not to mention aliens and the like.

Your team leader's Alex, who, with his dual-eyed monocular and heavy artillery, has one attitude on him: the others, Lisa and Gene (he's a good, strong guy...), better at his footwork, firing, or whatever, do it in a rather kind of way, of course.

Each of the stages has to be completed within a certain time limit, with your team ranging from destroying a mutant life form on an asteroid to rescuing a lost scientist. Along the way, you need tool-like items used in the computer to access information about the level... or via Sleepers,

as well as coping at the doors and using the hologram-projector.

Not a job for the faint-hearted

Winners — Really quite witty in my secret files that the information files. Anyway, the three Cyberpunk are reusable bits — not only can they shoot at using the computer, they can also collect various weapons as they travel, progressing from a basic machine gun through to butchering space lasers. Not least for a group of guys looking like rejects from the Cyberpunk uniforms.

Winning a level's a matter of selecting the right items, uttering paraphernalia (from disks to medical kits), heading up the right alien (in most cases, that means all of them) and making your way to the exit (it, for exactly gripping itself, but fairly frantic on the state).

The end of a stage sets a more dramatic challenge as you attempt to complete the mission and fly off to glory, only to be faced by a bigger and badder boss next time.

Having three characters in the control adds a good idea, with each one able to carry and use the various gadgets you come across. Another novel idea allows you to have Lisa and Gene being in the same direction as Alex or in the direction they're facing, effectively allowing you to cover your back at all times.

Cyberpunk's an interesting title... well, not enough going on to keep on scoring back for more. The winner is my long, long, thought.

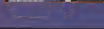
Mark!



lan!

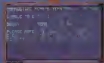
It's only the fact that sometimes Cyberpunk isn't just yet that's stopping me calling this a clone or I think it was in development before the previous one came out.

I can't say I was totally impressed by this one. The previous one was much better than this.



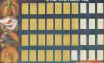
The time!

I can't believe the 10th year period to find... allowing you to take it back then one direction at once. When fighting the larger enemy, it's a good idea to use them as a weapon in the same direction, though.



amiga
POWER Rating!

DEVELOPER: IN HOUSE
GAMES: 1
PLAYERS: 1
GENRE: ACTION
128 COMPAT: YES
HD INSTALL: NO



A few nice ideas, but tends to get repetitive.

71

CHRISTMAS 1992 **amiga** 53

Reviews!

Rich pickings!

LIVERPOOL

Grandslam £TBA

Liverpool — supposedly the finest club in British footballing history. It's got to be Arsenal, then! — who could ever forget Michael Thomas' goal in the dying seconds of the 58-59 season's final match?

Be and large, footy games centred around duels haven't proved too successful a formula in the past. The *Mean Street* Gullies and I did full while the *Antarctic* game's basic points in the making and it's still not here!

The base of *Liverpool* sees you guiding the duo back to the top, with both a full season and the FA Cup included. Team selection is your responsibility, with a full squad to choose from. Each player has abilities marked in percentage ratings, from strength to skill, with 20 players available in total.

The play is viewed from behind, with men representing the players. Okay, maybe that's a bit naive, but they certainly don't look like professional footballers! The goalkeeper stands stonily between the goals — there's no net, just goal posts and a crossbar. The keepers are also

sometimes erratic, just like Bruce really, letting in the safest of shots but saving the others.

Controlling the players is pretty simple, although a few basic facts in the game do mess. Passing's a complex affair — you always seem to boot the ball overfield, followed by a mid rush to reach it. Hardly the *Liverpool* of old (pace by the *Newsweek* version, though).

With Hope In...

Yellow or red cards follow every single foul, while when you score a goal the screen flicks back to the centre circle before you get the chance to see the goal cross the line. You are a small baby who scored the goal.

A few basic flaws let the game down.

Probably the worst part of the game is the artificial intelligence, or lack of it. The players simply move into pre-arranged positions and stand still until the ball is within a few inches. Not exactly the sort of quality that we're used to in the recent football simulations, but is it very representative of the real thing?

Liverpool's a nice concept but very poorly executed. Despite the impressive range of options, it really doesn't compete with the likes of *Soccer* or *Goalie*. Even *Liverpool* fans will be disappointed.

MEAT!



The time!

Try running up the wings — the computer players have a hard time tackling you, so you can take the ball the whole distance!

All of the features are included, from overviews to free kicks and penalties. Pay about the game, though!

amiga FORCE Rating!

- DEVELOPERS: ANDREW BARTLEMAN
- DESIGN: J
- PLAYERS: 2
- GENRE: FOOTY SIM
- 100% COMPAT: YES
- NO INSTALL: NO



Despite the shortcomings, this is hardly Premier League stuff.

59

54

amiga

CHRISTMAS 1993

Eagle
Software



1996
PROPOSAL FOR
CONCRETE OVER
1995-96
CONCRETE OVER
1995-96

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118a Palmers Road
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LONDON N11 1BL

Table 1

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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[illegible]

100

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Primer: $\text{H}_2\text{N(CH}_2)_6\text{NH}_2$ (1.0 g, 4.76 mmol) dissolved in 10 mL of THF, 1.0 g (4.76 mmol) of NaHCO_3 was added, the mixture was stirred at room temperature for 24 h. The mixture was poured into water, the solid was filtered and dried under vacuum. Yield: 0.8 g (80%). ^1H NMR (400 MHz, CDCl_3) δ 7.2 (d, 2H, NH_2), 6.8 (d, 2H, NH_2), 6.5 (d, 2H, NH_2), 6.2 (d, 2H, NH_2), 5.8 (d, 2H, NH_2), 5.5 (d, 2H, NH_2), 5.2 (d, 2H, NH_2), 5.0 (d, 2H, NH_2), 4.8 (d, 2H, NH_2), 4.6 (d, 2H, NH_2), 4.4 (d, 2H, NH_2), 4.2 (d, 2H, NH_2), 4.0 (d, 2H, NH_2), 3.8 (d, 2H, NH_2), 3.6 (d, 2H, NH_2), 3.4 (d, 2H, NH_2), 3.2 (d, 2H, NH_2), 3.0 (d, 2H, NH_2), 2.8 (d, 2H, NH_2), 2.6 (d, 2H, NH_2), 2.4 (d, 2H, NH_2), 2.2 (d, 2H, NH_2), 2.0 (d, 2H, NH_2), 1.8 (d, 2H, NH_2), 1.6 (d, 2H, NH_2), 1.4 (d, 2H, NH_2), 1.2 (d, 2H, NH_2), 1.0 (d, 2H, NH_2), 0.8 (d, 2H, NH_2), 0.6 (d, 2H, NH_2), 0.4 (d, 2H, NH_2), 0.2 (d, 2H, NH_2).

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SPACE HULK

Electronics Arts 634-00

Savage plot! The gamagrass (*A. Geyeri*) inspired often races) are interesting. It is a grass-based species of grasses that grow in the open, sunny areas of the prairie. They must be stopped and the Spanish Marjoram are the only ones to do it. It is enough: why bow the hanks and lack in with hard seasons? Why not blast them with a few hanks home from the safety of a cooler place? Perhaps the grass-grass (grass of horse) won't let them do it.

Unfortunately their lack of intelligence isn't limited to the goal, but more of that later. You control a squad of five terminators (as they like to be called). A bag-standard FPQ-view gives an overhead perspective whereby you can only place one terminator at a time, as you can look to an overhead view and move them on a cross-hair notepad.

You've a limited amount of time here to get movement orders, which are tailored out when you return to real time. The game leaders move faster than you and are highly intelligent, so watch out for sneaky and back attacks.

The basic game concept is excellent: a sort of real-time Space Crusade with a different perspective. The graphics are pretty and atmospheric (though the main crew room window is a little small) and the music is bloomy and evocative.

Be where did it all go wrong? Well for starters, controlling live men (or her in two squared meters) in real-time demands an advanced state of neuroscience. Sure you can enter an

around it because this is a fat stimulus, more so than the fact they're often on top of you before you can say AAAAAH! They tip you over in seconds too.

[illegible]

The troops can fire on their own initiative, but they're not very good at it. Even more interestingly, they learn adaptations of firing by line on occasion every day. By the time you've selected the formation under attack and turned him around, he's dead.

You then select the guy behind him by hitting the correct function key, and the WII's window changes to his viewpoint, said in time to watch him die. You can lose an entire squad while grabbing for the

Suitcase.

Count what you've got The bang of a historic title contest is going on. The Pollack are challenged by

It's hard to walk in single file and limiting the strategy element horrendously. These don't seem to be any games other than generalizations either. Come on folks, how about a bit of variety here? Picking four leaders to read true makes it very stop-starts too.

Spiele With Fans all the trappings of a great game, but seems thematically under-paqueted. There are a number of ways it could be improved. You could control less troops, make them more resilient to enemy attacks, slow down the pace of the game, make

GG really tells the real time
appetite of the nation. As it stands,
though, it's a lot of speculation and
dark rumors on the one, little-known

Math

in the open market, which ruling gave us high exposure but we came away disappointed.

Where did it go, you ask? Washburn (senior), who is an expert, led off his computer presentation on his patented tape. That tape, he said, had not even been fully developed yet. He said it will take a few weeks to develop the software to process the tapes.

For example, when a general orders his squadron from the side, he needs for the company commander to know that the company is turning left. A small board can do that very thing, but the board has to be very

It could've been a goodie, but it isn't! The game's dog tags that should've been coming out of the doghouse are just a preying and will quickly render it of the doghouse. I'm afraid



- DEVELOPERS:** SOW & SA
PRICE: \$
PLAYERS: 1
GENRE: STRATEGY
100% COMPAT: YES
NO INSTALL: NO



41 A promising game
let down by silly
flaws. **Met Electronic**
Rated: Strong Buy

- Use the same browser to block off cookies (but make sure you don't have it on when you visit)



Chris!



Time!

Reviews!

Try this gemstone for
your own enjoyment!

Escape against the yellow blonde to
break them out of your path. It's a bit
fancy but what if you want to
experience this for real?

BOB'S BAD DAY



■ **Psygnosis, £25.99**

Seen the bonus level in *Sonic The Hedgehog* where the blue-spined buddy pulls into a ball, bouncing round a revolving maze collecting rings? Well, this game's just the first. The blue mammal is replaced by a despatched head, the rings are gems and a few more devices added—but the gameplay remains the same!

The game's set in a vast room above maze looking like it's made from psychedelic toy-arms (for the first few levels at least). You're the control over the main sphere, instead you govern his movements by rotating the maze, the effects of gravity pulling him downwards. Twist it slowly and he gently rolls down the nearly vertical slope, turn it upside down and he falls through the air. Hitting the fire button makes him bounce on the spot.

Needless to say, the maze's got increasingly complicated as you progress. They also throw in help-on-stims-devices. Including advice settings, couple of coins (don't let it all and it's 'game over'), extra lives, and scores changing the obstacles of gravity—instead of falling down you fall up, right or left! This advice, and the far too pretty on the early levels, making controlled play almost impossible. They also throw in a few more the psychic world to random. Thankfully, this settles down later on,

making a challenge rather than a chore. Later, the yellow blonde character appears. The regression-infamous allowing you to smash through certain can't-escape obstacles, a sound-mobility preventing you making certain physical movements and even a teleporter.

A-maze-ing Action...

Thankfully, *Psygnosis* include a password system taking you straight to any of the game's 100 levels. You only get one life per game but continue as often, unless time—run out and the Bob-like character on the status bar turns green and winks (and you die, of course). The levels are also well

constructed, offering a variety of challenges and demanding hand-eye coordination. It's a pity the keyboard control isn't applied to the difficulty curve—Lord Ten, for example, is an evil contraption taking a fair few plays to master, yet Level 11's a monster. The game doesn't reach this degree of difficulty again until around

Level 20: Curious

Psygnosis have produced a brilliant game from a very simple concept, though it occasionally crosses the line between 'challenging' and

'frustrating'. Also the many passwords, like a little over period. Not a bad effort, though I don't repeat to everyone and even help you playing longer.

**"You've
little control
over the
write"**

lan!

amiga

FORCE Rating!

IN DEVELOPMENT: THE DOME TEAM

1 PRICE: £
 2 PLAYERS: 1
 3 HARDWARE: PUZZLE
 4 GAME COMPAT: YES
 5 NO INSTALL: NO



If it's a fair old puzzle,
just nothing to force
your mind to work.

69

12 CHRISTMAS 1993

amiga

59

Reviews!

Rich pickings!



From the breakfast table to the pool table, Micro Machines offers you the chance to race on them all.



Choppers



Formula One



Mega Tanks



Turbo Buggies



Warriors



Okay, who's the real winner who can destroy?



MICRO

CodeMasters, £25.99

Few things fascinate software companies as much as other people's cars, so, believing they sell games, and they're right! Check out the Amiga charts in any particular month and you're full of the various, colouring conventions and names of the sort of car.

Some firms are not themselves ready to game, offering a good central office and life in the office, though for the time being just a few people, and the company's freedom to move in games, money matters.

Remember 'Giant' for in the middle, but the game features, it was the. What about 'Tempest 21' with the software.

to the end of the storybook, it's a perfect. And the game is a perfect. And the game is a perfect.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

on which to hang the game and a great deal of artistic licence (no pun intended). The result? A parking game costing character and charm.

Mini Mayhem...

Micro Machines is a modern day game with a twist, with something rather than a twist. Unlike most car games, you're not driving ordinary, everyday road or F1 cars. You're given control of a Micro Machine, each level offering a different microscopic theme.

The game's loading screen shows a car in a microscopic world, and the game's loading screen shows a car in a microscopic world.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

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And the game is a perfect. And the game is a perfect. And the game is a perfect.

And the game is a perfect. And the game is a perfect. And the game is a perfect.

It plays like a good'un



News



100



Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.



References



Reviews

W-F-X It's a shame the game isn't as technically impressive as the Mega Drive version, but at the end of the day it's a pastime that keeps boys' imaginations going high, so we're not, four-wheeled three playability from every

Superscript paratype is missing, and *Machirus* needs a whole new genus. — *noted for editing at*

Only select the first box below to indicate if you are a student.



MACHINES

appearing from another, or leaping across a gap in the school desks using a ring-binder as a ramp. You may leave the book to avoid a hazard, but try to cut the book off the source and the car accident.

Place in front three boxes in a row and you get to play the Brown levels, guiding big-wheeled nutcracker through mazes and hazardous terrain.

Journal of Management Education 35(10)

The vehicles all have their own characteristics. The controls, for example, have very little inertia — unlike the sports cars. The radio also have a character of their own. Everyday objects take on a whole new appearance when you're riding vehicles on foot.

When bordering with the layout, scattered letters also make useful indicators of what's coming. For example, when you pass the *Flower* on the Chinese ship-off, you know there's a ship; but here on the way — *prigun!* It's well as you take note of the ship!

More than 100 million people in the United States are unable to read, write or do basic math. That's why the National Center for Education Statistics is releasing a new report on the state of literacy in the United States. The report, titled "The State of Literacy in the United States: A Report to the Nation," is the first in a series of reports that will provide a comprehensive overview of the state of literacy in the United States. The report is based on data from the National Assessment of Educational Progress (NAEP) and the National Longitudinal Study of the Youth (NLSY).

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 15. **Figure 6**
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Spider-Man's back again. Our top boy
hasn't exactly won himself the school.



IN DEVELOPERS: IN-HOUSE
ENGINE: 1
PLAYERS: 1-2
OS: DOS, DRIVER
IN-1000 COMPAT: YES
HOW INSTALLED: MO



It supports
uncommon and unusual
looking to new birds at
the games. Contact info@8090.com

89



Budget!

Budget bargains!



NIGHT SHIFT

Kixx XL, £14.99

Working in a warehouse has never happened to the AMIGA. FORD's Kixx XL — we like the idea of assembling in at night, giving back games at day and getting home in time for the gym (or for a beer).

—Ed: Hard work never did anyone any harm, though, and Kixx is reminiscent of

LunarArte Night (and needs to prove the old adage right).

Your duties on the night shift begin rather casually, but by the time you're due to clock on the tracks become all too more demanding.

Guiding your fast man (or woman) around the plant factory, your tasks include moving in empty space and avoiding busy vehicles. Once you've got the BEAST in perfect working order manufacturing begins, with figures from Star Wars and Indiana Jones going into production.

Each night gives you a new quota to meet and new obstacles to perform. Conveyor belts need to be carefully monitored; the correct way you need to keep the assembly line running by pushing a little, just needs to be used and

over Quality Control's approval.

Different tools are also scattered around the plant, such as wrenches, balloons and mallets (or, as Kixx hints, all with particular uses). My first few plays were, well, a bit crap.

Seven-segment word through with words, which this is not about the word's root, it's about the word's use. The company's Production Manager (Kixx) is a bit of a party animal and my job was to party as it is an **AMIGA** game, it's a bit of a party, though, and everything does its place, pointing to a great difficulty curve as well as an enjoyable player.

Later on more BEAST

components are revealed, requiring you to perform a few more maintenance tasks before production can begin. Don't forget, it's a strategy, and your clock is ticking (I'm doing okay — if you don't produce the necessary quota, you join the dock manual).

Night Shift is a playable, despite its overly clumsy control system and some very poor graphics. It is certainly not your classic LunarArte game, with little in the way of depth, but it makes a decent enough budget game.

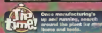
A decent enough budget game

lan!

■ What's the deal on Kixx XL? If you've already read my glowing endorsement of *Mystic of The Day*, you know I think the team's a real force in the Amiga scene, but this game really ought to be in their ordinary budget list. The game itself is pretty neat, being a neat look at the simple puzzle. There's always plenty to do, and the looking curve gets you used to the BEAST's complexities in a short time.

It's a good game, in all, but it's a bit of a party animal, so it's not a great game.

NIGHT SHIFT

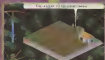


amiga FORCE

It's an enjoyable romp through warehouse land, but not enough thrills to keep you coming back.

72

THE ADVENTURES OF **Budget!** ROBIN HOOD



Klxxx XL £14.99

A legend, a hero and a story few like start the story of Robin Hood has saved the soul of late war. The Adventures of Robin Hood fills up the last of the outlaws, getting him against the evil Sheriff who's managed to rock his castle.

This is certainly not what you expect from a run of the mill adventure. Instead it's a game with your own to eventually kill Nottingham of the Sheriff and his high lords enjoying a band of fellow outlaws to kill you.

Robin Hood differs from other games in that your tasks and aims prior to that level. Just battles are pretty much hidden from you. It all takes place in real time, so many events happen around you — don't be surprised to see the latest downer moping off for a quick pot or following a crowd of people as they look to be addressed by the Sheriff. Initially, this is all a bit off putting, but it is all part of the game's charm. Guiding Robin through the woods and buildings is a simple affair, utilizing on-screen arrows for movement. Icons are placed to perform other actions, such as collecting/dropping items, viewing the surrounding area, conversing with other folk and

using his sword or bow.

Riding through the glades... Sometimes, the vision of an action-adventure always has the desired effect. Rather than talk to people, Robin has the tendency to follow them, especially pretty maidens. This can lead the lad into some trouble. Following Marion to the castle has Robin in the deepest mire, having

been sentenced to hang, his sword skills, earned the first of his own to kill.

Unfortunately the Sheriff's guard was a tough nut to crack, leaving Robin exhausted and, well, not feeling too well.

The humour is a surprising addition, but really helps the game. Robin seems to be injured

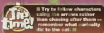
by depression, while the people of Nottingham don't too impressed he let the Sheriff get hold of his castle in the first place.

But the humour allowed that makes the game so impressive. Though being left to your own devices can be the downfall of a game, in Robin Hood it gives you the opportunity to delve into an adventure that constantly breathes life to deeper and darker territory. We were suitably impressed — again, Klxxx XL have delivered a game offering true value for money.

We were suitably impressed



That's it! Come on Robin, you've got to get your castle back — it's no use hanging around!



The timer Try to follow characters when the screen fades then choose after three — remember what actually do to the cut. **B**



Finally, let the money flow in a flow to get it!



amiga
FORCE Rating!
89
A fabulous adventure keeping you playing for a very long time. Buy it!

Budget! Budget bargains!

LINKS



If you want play it from floppy, get a harddisk to keep you busy between shots.



If playing this from floppy is the only way you can play it, it's not for 24 hours only. The point-to-point network and 'ing' offers

really great are missing, but it's just as enjoyable as playing.

The game isn't as good as going for a shot and then seeing the ball fly, but you can see the ball fly before you get it. It's a bit of a pity if it had been converted to a hard disk, but it's not as good as the Amiga's version. It's a bit of a pity if it had been converted to a hard disk, but it's not as good as the Amiga's version.

It's a bit of a pity if it had been converted to a hard disk, but it's not as good as the Amiga's version. It's a bit of a pity if it had been converted to a hard disk, but it's not as good as the Amiga's version.

Kinx XL, £16.99

Links XL is the best golf game ever. It's the PC. The joystick is an old, old friend. The joystick is an old, old friend. The joystick is an old, old friend.

Links XL is the best golf game ever. It's the PC. The joystick is an old, old friend. The joystick is an old, old friend. The joystick is an old, old friend.

The joy of Links XL is that it's the PC. The joystick is an old, old friend. The joystick is an old, old friend. The joystick is an old, old friend.

Links XL is the best golf game ever. It's the PC. The joystick is an old, old friend. The joystick is an old, old friend. The joystick is an old, old friend.

Links XL is the best golf game ever. It's the PC. The joystick is an old, old friend. The joystick is an old, old friend. The joystick is an old, old friend.

Watch The Clock...

The basic idea is the game is a very slow. The basic idea is the game is a very slow. The basic idea is the game is a very slow.

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The basic idea is the game is a very slow. The basic idea is the game is a very slow. The basic idea is the game is a very slow.

It's disgustingly slow.



amiga
FORCE

With a hard drive - 75%
From floppy - 50%
Must be installed on a hard drive.



Chris Budgett

Now there's what I call a light-on — the uplink's fast, the receiver waiting and the bulk of M-Mod having finished with conflict-free and challenge.

The original Monospace fontset (also included) pays pleasing attention to detail and incorporates historical roots, making it ideal for quality on-all-board banners. It provides all the tools for complicated keyboard curves, and it's a lot more fun to use.

■ **Block:** one of the config views especially the ones — usually put on external file



KNIGHTS OF THE SKY

■ **Kiss XL £16.99**

light-sens — head-up displays multi-million dollar mission: their lack-of retractable emergency chutes astronauts — flight of the Jay has come off well. In the days before a fully-equipped fighter could make that a small town and what an impressive score is made, in Frank White's eyes, good-enough to place him in the Great Aircrew Hall of Fame. The World War One and flight of the Jay took a credit on the imagination.

Unsurprisingly for a former *MoviePhone* game writer, Brown has creative ambitions to detail. I asked him why such long lists of options bothered him. "I was a writer, while the game coach [was] not so much a game guy, you know," he said. "I'm not insured if I go enough cash to ask Jimmy Deane if you don't believe me, give it a try and it's the world's best." Brown's creative output is in the hands of the hard-core, up-and-coming members of the indie game scene.

Self-contained dogfights, blinding cameras, and modern fuel-to-fuel battles are available, but the heart of the game is in serving as a pilot in the Great War. Starting in 1916 with a pocket flar and a choice of two planes (what's really two talk for planes), you're sent on a series of missions over pilot and over sea. Excuse.

Flourishing Danbers Blasting reconnaissance balloons throughout enemy lighters, patrolling sensitive areas, each mission offers its own challenge and because the game generates its own, you never know what's coming next.

The Plane Truth

Between fights, you're treated to a series of scenes: you departing a Fowey prison, but never without light color (though it's always relevant they never interact with the game's flow. The light cone, for example, informs you of strategic developments, allied and enemy. As new plans are developed, your choice of knee-slides — the game features a very significant fighter of WWI and of course they actually make a difference to

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

If you're not too experienced at flight, an easier difficulty level greatly reduces the anxiety, plate stability. But please take very little during, before, during, while repeated lifts reduce your own craft's performance. But it takes a lot of lead to bring it down. Instead to stay the imbalance is reduced as you advance. There are 12 components as well and they're not just combined either — keep feeling your way through the anxiety and don't spend too much time admiring the applicant's work.

That's a pretty cool. I hear you cry, but how does it play? Have no fear. Although *Avagadom* is infused with hilariously punned games that play like *Superman*, it is a disoriented but snappy title that one would be wise to play on the home base. — **JOE ZWISLOCK**

For a start, there's no disk swapping, even with one drive. The game comes on two disks but the first is no longer needed after the first level, so the second disk has two purposes.

Those who make all the best and glowering demands by their side are for a time. These are precious few days to pass and they

No need to flick through the manual to find which settings to use either — it's

find that you're a free agent. You can turn the tool against your mind (and feelings of guilt) and use it to your advantage. Communicating with a computer is a lot like communicating with a controlled partner: a computer that's doing any job you want it to do is a partner's long enough to trust it out of the way a body, though, and you'll find it most of the time they fight like a demon. On screen messages tell you what you've created or second a hit, and allow you to see your friend and latest moments

An aerial photograph of a soccer field. A small white airplane is flying in the sky above the field. The field is green with white markings. In the foreground, there are several large, colorful circular objects, possibly balloons or decorations, in shades of purple, blue, and yellow. The field is surrounded by a brown border, possibly a track or a fence.

<p>    </p>	<p> </p>
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[illegible]

A brilliant light-eyes no
contrast should be
without. Miss this at
your peril!

94

Public Domain!

Going Public!

What's this? Only one page? I'm writing to my MP!

Normal services will be resumed next month, though, so don't despair - IAN 'DISGRUNTLED' OSBORNE...

ASSASSIN 134

■ Roberto Smith DTP (Compilation)

The assassin 134 is a compilation of 134 different games, each with its own unique style and play.

CROSS CIRCUIT

Cross Circuit is a fast-paced action game where you control a small robot that can move in four directions.

The robot can shoot and collect items, and the game is played on a grid-based map.



FWWFF

FWWFF is a fast-paced action game where you control a small robot that can move in four directions.

CIRCUIT 134

Circuit 134 is a compilation of 134 different games, each with its own unique style and play.



HAUNTED MINE #1

■ Roberto Smith DTP (PD)

Hunted Mine #1 is a fast-paced action game where you control a small robot that can move in four directions.



OH NO! MORE YAMS

■ Roberto Smith DTP (PD)

Oh No! More Yams is a fast-paced action game where you control a small robot that can move in four directions.

ASSASSIN 134

■ Roberto Smith DTP (Compilation)

Assassin 134 is a compilation of 134 different games, each with its own unique style and play.

An interesting fast-paced game, you can play against a variety of computer settings or another human. If you're into fast-paced games, give it a shot — it's great!

FORGE MINE MARS

A real time ARMS offering you control of a Space



RAW

■ CLR (Licenseware)

Raw is a fast-paced action game where you control a small robot that can move in four directions.

It's not difficult to imagine that as a 16-price with other presentation and fine tuned graphics, the concept could be developed for it in a way comparable with other Licenseware-inspired products. As a Licenseware release, it's a bang.

PUBLIC ADDRESSES

ROBERTA SMITH DTP
100 Palladium Way, Southampton Ocean
Southampton, London SO9 7L 0LH
(0703 per disk, +GBP 5.00)

It's a fast-paced action game where you control a small robot that can move in four directions.

FORGE MINE MARS

Forge Mine Mars is a fast-paced action game where you control a small robot that can move in four directions.

I won't go into the morality of putting other people's code, but I'm surprised software companies have put up with it for so long. If you're into thoughts on the subject, write in to FORGE MINE MARS — we'd be interested to know how readers feel about this.

FORGE MINE MARS

It's a fast-paced action game where you control a small robot that can move in four directions.

amiga

FORCE

Playing Tips!

A bumper issue of tips this month, just in time for all those games that you'll get for Chrissy! Anyone lucky enough to get a CD32 will no doubt benefit from the Oscar tips, while, considering it's the season of goodwill to all men, we give those Humons (II) a helping hand!

Adventure	77	Dungeon Master	76
Atomic RoboKid	77	Dyns Shooter	79
Beast Of The Cosmic Forge	77	F16 Combat Pilot	79
Blues Brothers, The	77	Fast Lane	79
Brides Of Dracula	77	Federation Of Free Traders	79
Cabal	77	Humans II	70
Civilisation	77	Lemmings Lifeline	74
Crime Does Not Pay	77	Oscar	80
Deep Core	72	Parasol Stars	79
Deurlon	77	PDA Tear Gelf	79
Deurlon	79	Player Manager	79
Duke Don	79	Robocop A1209	79

70

HUMANS II

One of the toughest games to even get started in, we've talked over the first four levels to bring you the definitive starter's

guide to Humans II. From the joys of rage attacks on Level One through the Witch Descending on Level Four

and onto the human-saving levels thereafter, you'll soon be flying through the levels in no time at all. Drop us a line with your problems levels and we'll see what we can do!

DEEP CORE

All of the tips that you could ever have wished for, especially for those having difficulty beating the system!

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LEMMINGS LIFELINE

Here Lemmings problems don't melt by our resident experts!

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Get your yo-yos out and prepare to bosh and dash your way around a variety of wild and weird worlds. Oscar's a game many are to find bulging out of their stockings on Christmas morning. To end those Boxing Day blues, we've come up with tips-o-plenty helping dear old Oscar celebrate a happy yuletide.

In the first Set Pi Zone there is a seemingly unobtainable platform full of goodies. To get to it, run down the large hill and leap at the level to reveal previously invisible blocks.



If all comes over the Game Boy icon which has out of the console ports, it turns the whole screen to 8000 shades of green, making it almost impossible to see anything. I usually only wish you turning headlong into death and losing many lives.



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amiga

CHRISTMAS SPECIAL



OSCAR

Through is another apparently impossible ledge in the Cemetery Zone. It can be reached the same way as the last (see the Sci-Fi Zone). By leaping into the air you expose more hidden blocks.



If you're looking for Oscar's go go in the last Cemetery Zone, by leaping into the small window to the left of the large vaults. Use a lot of jumping blocks, and beware of enemies. Another very useful item hiding in the castle is a 1000000 gold piece. This makes you alive for a short while. Be careful though, as this a nasty habit of turning out just when you need it most!



The aim of the game is to win six flowers of important Clowns and find the clopper board to complete the level. We searched high and low to discover the whereabouts of Clowns hidden in the Sci-Fi and Horror Worlds.



Watch out for many cats in the Western Level. Time your movements so you can walk behind them. Then run and leap over them as they approach your. Also enemies are killed by jumping on their heads a few times. It's a lot quicker and safer. Though to be sure over them — a specially the smaller ones.



Always be wary of the cats. Many come in flocks and are very large, strong, and angry. Whenever you see the large elephant in the background, remember to give him a good kick. It's not only good for a laugh, but it also makes your progression through the level. This is very handy as every time you die, you're returned to the last elephant kicked.

Playing Tips!

SCI-FI

From the beginning, take the lift to the top and leap left to grab the first Clown. Run to your left and jump back the ledge to find another Clown at the top of the lift. Keep jumping to your right to find yet another.

Make your way into the Sci-Fi Zone. From the beginning, take the lift to the top and leap left to grab the first Clown. Run to your left and jump back the ledge to find another Clown at the top of the lift. Keep jumping to your right to find yet another.

Make your way into the Horror Zone. From the beginning, take the lift to the top and leap left to grab the first Clown. Run to your left and jump back the ledge to find another Clown at the top of the lift. Keep jumping to your right to find yet another.

Make your way into the Western Zone. From the beginning, take the lift to the top and leap left to grab the first Clown. Run to your left and jump back the ledge to find another Clown at the top of the lift. Keep jumping to your right to find yet another.

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HUMAN 2

THE JURASSIC LEVELS

Humans —
When they're not beating the living daylights out of each other, they join forces and battle evil-doers, Jurassic Park rejects and the world's most testing terrain. Weary from tea much of the alternative Christmas spirit, we sat down to help the little blighters find their way home in time to meet Sanderthal and his prehistoric elves...



1

Although the first stage is there to help you get to grips with the controls, it still tests patience and time as you stick off by moving your stick up the first ladder and latching a lower ledge left hand ledge. Make the little woman scurry up to the second lower and collect the rope. Climb down and work your way left using ladders and the rope to see them safely across to the far side.

Collect the spear then the pit. Then build another man lower. Climb to the platform above. Use the spear to defeat the ugly human painting the rope. Then get the rope guy up there so you can hit all the others. Repeat the time-consuming process to make it to the top left where you can grab the flame.

Guide your group back to the right hand side and help the man with the flame reach the top right ledge. Burn the bush and you're free.



3

The Witch Doctor and a rather strange dinosaur appear for the first time on Level Three.

Use the Witch Doctor to change the colour of the rope on a left side a rope then lower it down. Take one guy down to collect and lower the second rope on the left hand side of the ledge. Then let another human descend both ropes to release your little buddy, who's being held captive.

After they've gathered back up, lower one of these grumpy right hand side to collect the spear. Return to the Witch Doctor's platform and use a man-rope to climb to the dinosaur's ledge. Hurt the spear at the dinosaur then as its scorpions grab the second spear and throw that too.

To finish him off once and for all, get the whole team up there so you can reach the first spear on the ledge above by building another man lower. Another direct hit is the final nail in the dinosaur's coffin.

It's time to let the point where you collected the first spear, leaving the Witch Doctor and one of his dinosaurs down to the ground, so they can stand on the pressure pad to the right. Leave them there to make the obstacle on the right disappear and open your way to the level.

Take the remaining humans to the top again lowering a rope off the right hand ledge so the rope rises and another human can climb down. Lower the second rope down to the ledge below. Guide your remaining human down the rope and the god (god to mention a well earned a story) is free!

2

From your starting position climb the ladder and grab the spear. Make a man climb to the spear then run around from the on your starting ledge, then continue right following the lower side to reach the right hand ledge — take the rope.

Lead the others up to the ledge then lower the whole team down and that is a blow for the rope man to descend. Use the rope to lower a man to the 4th aged human, moving the poor soul and adding a further member to your merry band. Help them up and descend right to collect the flame.

Reverse the whole process by sending the rope and flame man scurrying up to the top ledge. Use the spear then to vault the gap then follow the flame to end so you can burn the bush. Now you're up to the right across all of the gaps to reach the end.



4

Your first task is to collect the rope found on the top left ledge, accessible via a main tower. Get the thief, make use of your hammer, tap on the ledge by the main tower on your left. Climb the tower and the set of stairs to retrieve the rope again.

Guide the whole team back to the platform level and construct a tower so you can reach the right-hand platform and the elevated human found there. Lead the whole team to the centre rope and build a tower to the left side, leaving the spider-man to the top to bring the whole team upwards.

Next build a tower to the Spine, appearing first when you enter range. To the left of the Spine is a pressure pad. Have two team members standing on it and use the rope to reach the remaining humans over the right hand ledge. Use a hammer to retrieve the rope again.

To your right is a set of stone steps, climb these using small main towers. When you've reached the top, build a tower up to the ledge to your left; a main-man can climb it before building the path to gain access to the exit.

5

To get the rope, build a main tower to the right of the exit and a further one on the ledge above. Lower the rope over the right-hand side, allowing you to reach the spider-man on the pit.

Take the team left across the pit, then build another tower in a few ledges. Use the team up with the rope, then repeat the process to reach the next platform. Leave two of your team standing on the pressure pad, then lead the others back down and right.

Use another main tower to return to where the rope was found and get ready to attack the thief who is at the top of the ladder. As he's walking away, follow him and grab the item. If you're very lucky, you can push the thief away with the flame before causing a chain of fire to spread. But even if one guy gets away the thief can't return the favour with his bow.

Take the whole team back to the two humans on the pressure switch, then build a tower to the left platform. Then the push, build another tower and head for the exit.

6

First of all, climb the ladder to reach the rope, then go back down the ladder. Head right and throw the rope to the thief-man on the upper platform. Use the rope to rise as the other humans.

Head back to the top of the ladder, use the pressure pad to grab the spider-man, the left and right platforms. When you reach the right hand ledge, lead the team up and make a space man to the top. Right right, then back to the spider-man. Return using the new spider-man, moving down and right.

Send two spider-men to fill the bridge and when he's done, climb the ladder to defeat the thief. The others can return by using the rope to build a tower leading to the bush. Then lead the team up. Use the spider-man to reach the exit.



7

Rick off by using the Witch Doctor to change one of the contraptions into a rope and lower the things that are building a main tower to rescue the rope-man. Collect the spider-man to the left, using the rope-man and build a tower to get to the platform on the right of your house. When the whole team is together, go down to the platform below using the rope followed by a tower to gather all the humans together.

Head down the ladder, lower the humans. Over the left hand side and rescue the trapped thief-man, send another tower down the right hand side to collect the torch.

Throw both the rope and the torch to the left - to reach the spider-man across the gap. Recover the spider back to another human can get across. Grab the torch to burn the bush after climbing down the right hand side.

Climb the right again to collect the spider. Then use it to reach from the burned bush to the trapped human, finishing the level in the process.



10

Use the main team at the bottom to build a tower, allowing you to grab the spider. Walk them all across to the far right, building a further tower so you can get the rope.

Send all the men to the 4 houses a platform, then build another tower to collect the spider. Use all three spiders to rope and the thief-man. Then walk to the left and climb the ladder. (By it, a main-man can stand on the pressure pad.) Then follow the torch using a tower and the rope. Burn the bush, then build a few more towers to reach the woman wearing a hood. Do nothing, it's over!

Playing Tips!



7

Send the first human down the ladder to collect the rope. Then return to the top and throw it down to the rest of the team. Use it to descend into the right hand pit, leaving the spider before lowering the team off the left side of the platform. Guide the rope team member to the flame before building him across the others.

Take the whole team down to the left, using the rope and a tower. Then continue right, using the spider as you go. Go down the steps, then burn the spider-man down the pit to burn the bush.

Take the whole team to the bridge, sending only the flame burner across to be on hand to burn the bush on the other side. Unfortunately the bridge now collapses, so the others must find another way.

When on the other side of the bridge, build a tower to reach the exit.

8

Lead the first human right, waiting the gap with the spider found there. Then lowering it back down to the others can follow. Send the spider-man to the top, vaulting the pad, and throw both ropes back down. Hop down the Parachute's back, carrying you to the left, where the torch awaits.

Send two humans to stand on the pressure pad at the top of the second ladder. Then walk past the rocks and within the advanced level back. Now jump, the last is a tower to the top and throw the rope to the left. Vault along it with the spider, then lower the rope down the left hand side. Use the tight-rope transmission to fly back to the rope.

Guide the rest of the team to the top, build a tower to the rope lying there. Then climb off the rope and lower it from the left of the next platform, leaving the whole team down. Because the stranded team by flying down on the Parachute's sleeping off work it is, all at lower point.

When the majority is up, then reach the bottom. Throw the torch to the left and vault after it, leaving the spider back to the others can follow. Burn the bush, build a small tower and bring the rest of the team across. Now you can reach the power mesh!



So far, so good - in just again next month for more prehistoric games with the humans.

Playing Tips!

Deep Core originally got a mixed reception. There's some great blasting on offer, but some of the devices slow you down without taxing the joystick. Here's some maps to help you on your way...

DEEP



Bring the exit key to the door to leave this stage.

The exit key for this stage can be picked up from this point.

A few more traps to deal with here.

A couple of shots will destroy the laser coupling device.

Use this door way to escape from the area directly above.

Don't forget to grab this smart bomb as you pass by.

Use these lifts to reach the higher areas.

Climb up carefully — one fall is costly.

Jump at this point to get the power ups falling in the hallway.



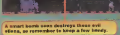
A bonus item is just waiting to be picked up in the lower corner of this room.

Avoid the mines shooting from the floor.



You're a glass-half-full of good to heart, so keep all your wits about you.

Going up in the wind? Use this door to gain access to the large mines.



A smart bomb soon destroys these evil mines, so remember to keep a few handy.



Use the keys from earlier in the game to open these doors.

Turrets begin to fire at you about now...



Watchy — these look like rather nasty pieces of machinery, which need to be avoided!



Timing is essential when making these jumps, as one mis-timed jump will send you to your death.

CORE

Playing Tips!



Wait until the beams have launched their beams before you pass through them.

Hit these switches to make the train cartage move right and blow up the robot.

You start your journey in the second zone of this point; go left and collect the keys needed for the return trip to the right. It's long, hard slog but you can do it...



Another large beam splitting door can be found hiding in this zone.

Watch out for attacks from above as well as the sides...

Use the keys from earlier in the zone to open these doors.



The shots from these turrets spread in three directions so remember to jump them to avoid their bullets.

Use the key marked with two dots to enter the sub-space tunnel to the rest of the zone.



Look out for attacks that suddenly crash down from the roof!

Enter this door to discover the room which contains the real key.

Be careful now — the problems get worse!



Entering this hollow door will send you into a bonus room with plenty of useful items.

Keep your eyes open for powerups as you move through the game.

Try to jump from the edge of the platforms.



Again, you need to be careful — there's no pond in rushing now!

A few more launches with danger and you're nearly there...

The exit door to this zone can be found after a quick dash through here.

■ CHRISTMAS 1993 ■

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Playing Tips!

Lifeline



NIGHTMARE ON LEM ST

(Lemmings; Fun Level 26)



Although this level looks deceptively simple, with only two Lemmings to save, it takes some rilly maneuvering to stop them getting consumed. So in true '80s '80s style, pay attention—I will say do only once.

Having nightmares over small green-haired beauties? Are they voices disturbing your sleep? Panic no more — the **LEMMINGS LIFELINE**'s back to end your torrid troubles and give your minuscule mates a splatter-free Christmas! Remember, if you're having problems on any level from the original Lemmings, Oh No! More Lemmings or Lemmings 2, write to: **Lemmings Lifeline**, AMIGA FORCE, Impact Magazines, Ludlow, Shropshire SY8 1JW.

Remember, you **MUST** include the name of the game, the level you're stuck on and (where applicable) the password for that level. Sorry folks, but we can't give personal replies, so don't send us SAs.



YOU LIVE AND LEM

(Lemmings; Fun Level 21)

My friend Brian found the secret of this level. I'll use your expertise to save the world.

1

As your Lemmings fall from the entrance and begin to walk right, turn the third little chip into a blocker to stop the others following.



5

Use a hammer to smash your way through the floor of earth blocking your path.



Playing Tips!

- 1** As soon as your two Lemmings reach the edge of the first block, turn them into Builders as they walk safely to the foot of the screen.



- 2** When they've reached the bottom, they walk right and across to a wall. On reaching the wall, turn them both into Builders to break a pathway through the block.



- 3** When your first Lemming's level with the end of the large suspended block, turn him into a Builder to create a bridge up to the wall on the right.



- 4** When the second Lemming catches up with the first, turn him into a Builder too and put them building a zig-zag pathway up to the large suspended block.



- 5** When they reach the top of the block, make them build another bridge to the right-hand wall.



- 6** As soon as your team reach the wall, both your way through to the right and build a pathway to the left.



- 2** When your fourth Lemming's on his return journey, turn him into a Builder just as he passes under the archway. This stops your team falling into the water on the left.



- 3** As your advance party of Lemmings gets above the first block, make them dig down to the space below.



- 4** On landing, turn your team into Builders and build a bridge over the water.



- 6** It's time for more building! Dig a pathway to the right, through the large piece of earth. If any of your team turn round, make them build across the water from the other side to keep them safe.



- 7** Keep your team moving right, using your building skills to create another bridge over the space of metal containing the Lemming-trap. They should now reach the wall.



- 8** Blow up your right-hand blocker allowing the rest of the gang to stroll safely home.



FANTAZIA/SLAAM CLOTHING

SUMMER CLOTHING "All Teed Up"



PLANTILLA HANDBOOK: INDEX TO BOOKS
 LISTING THE RESEARCHER'S OWN WORK — CONTINUED



METRO DISTRICTS, TEXAS
CARTER CLARK BELL - City Manager



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FANTAZIA CLOTHING "Come In! Join The Future!"

[illegible]

BASEBALL CAP, DANCING MAN
BLACK FLS. 800—Code 487040



PUBLISHED WEEKLY
 ESTABLISHED 1857



100% **RENTAL** **GUARANTEE**
 100% **RENTAL** **GUARANTEE**



1990-1991	1991-1992	1992-1993	1993-1994	1994-1995	1995-1996	1996-1997	1997-1998	1998-1999	1999-2000	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026	2026-2027	2027-2028	2028-2029	2029-2030	2030-2031	2031-2032	2032-2033	2033-2034	2034-2035	2035-2036	2036-2037	2037-2038	2038-2039	2039-2040	2040-2041	2041-2042	2042-2043	2043-2044	2044-2045	2045-2046	2046-2047	2047-2048	2048-2049	2049-2050	2050-2051	2051-2052	2052-2053	2053-2054	2054-2055	2055-2056	2056-2057	2057-2058	2058-2059	2059-2060	2060-2061	2061-2062	2062-2063	2063-2064	2064-2065	2065-2066	2066-2067	2067-2068	2068-2069	2069-2070	2070-2071	2071-2072	2072-2073	2073-2074	2074-2075	2075-2076	2076-2077	2077-2078	2078-2079	2079-2080	2080-2081	2081-2082	2082-2083	2083-2084	2084-2085	2085-2086	2086-2087	2087-2088	2088-2089	2089-2090	2090-2091	2091-2092	2092-2093	2093-2094	2094-2095	2095-2096	2096-2097	2097-2098	2098-2099	2099-2100	2100-2101	2101-2102	2102-2103	2103-2104	2104-2105	2105-2106	2106-2107	2107-2108	2108-2109	2109-2110	2110-2111	2111-2112	2112-2113	2113-2114	2114-2115	2115-2116	2116-2117	2117-2118	2118-2119	2119-2120	2120-2121	2121-2122	2122-2123	2123-2124	2124-2125	2125-2126	2126-2127	2127-2128	2128-2129	2129-2130	2130-2131	2131-2132	2132-2133	2133-2134	2134-2135	2135-2136	2136-2137	2137-2138	2138-2139	2139-2140	2140-2141	2141-2142	2142-2143	2143-2144	2144-2145	2145-2146	2146-2147	2147-2148	2148-2149	2149-2150	2150-2151	2151-2152	2152-2153	2153-2154	2154-2155	2155-2156	2156-2157	2157-2158	2158-2159	2159-2160	2160-2161	2161-2162	2162-2163	2163-2164	2164-2165	2165-2166	2166-2167	2167-2168	2168-2169	2169-2170	2170-2171	2171-2172	2172-2173	2173-2174	2174-2175	2175-2176	2176-2177	2177-2178	2178-2179	2179-2180	2180-2181	2181-2182	2182-2183	2183-2184	2184-2185	2185-2186	2186-2187	2187-2188	2188-2189	2189-2190	2190-2191	2191-2192	2192-2193	2193-2194	2194-2195	2195-2196	2196-2197	2197-2198	2198-2199	2199-2200	2200-2201	2201-2202	2202-2203	2203-2204	2204-2205	2205-2206	2206-2207	2207-2208	2208-2209	2209-2210	2210-2211	2211-2212	2212-2213	2213-2214	2214-2215	2215-2216	2216-2217	2217-2218	2218-2219	2219-2220	2220-2221	2221-2222	2222-2223	2223-2224	2224-2225	2225-2226	2226-2227	2227-2228	2228-2229	2229-2230	2230-2231	2231-2232	2232-2233	2233-2234	2234-2235	2235-2236	2236-2237	2237-2238	2238-2239	2239-2240	2240-2241	2241-2242	2242-2243	2243-2244	2244-2245	2245-2246	2246-2247	2247-2248	2248-2249	2249-2250	2250-2251	2251-2252	2252-2253	2253-2254	2254-2255	2255-2256	2256-2257	2257-2258	2258-2259	2259-2260	2260-2261	2261-2262	2262-
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Plumbeus Plumbeus

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PLANNED: 2000 FORD FORD
SPECIAL: 21.100 2.00000000
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CAR: 21.100 2.00000000
PLANNED: 2000 FORD FORD
CAR: 21.100 2.00000000

1990-1991	1991-1992	1992-1993	1993-1994	1994-1995	1995-1996	1996-1997	1997-1998	1998-1999	1999-2000	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026	2026-2027	2027-2028	2028-2029	2029-2030	2030-2031	2031-2032	2032-2033	2033-2034	2034-2035	2035-2036	2036-2037	2037-2038	2038-2039	2039-2040	2040-2041	2041-2042	2042-2043	2043-2044	2044-2045	2045-2046	2046-2047	2047-2048	2048-2049	2049-2050	2050-2051	2051-2052	2052-2053	2053-2054	2054-2055	2055-2056	2056-2057	2057-2058	2058-2059	2059-2060	2060-2061	2061-2062	2062-2063	2063-2064	2064-2065	2065-2066	2066-2067	2067-2068	2068-2069	2069-2070	2070-2071	2071-2072	2072-2073	2073-2074	2074-2075	2075-2076	2076-2077	2077-2078	2078-2079	2079-2080	2080-2081	2081-2082	2082-2083	2083-2084	2084-2085	2085-2086	2086-2087	2087-2088	2088-2089	2089-2090	2090-2091	2091-2092	2092-2093	2093-2094	2094-2095	2095-2096	2096-2097	2097-2098	2098-2099	2099-2100	2100-2101	2101-2102	2102-2103	2103-2104	2104-2105	2105-2106	2106-2107	2107-2108	2108-2109	2109-2110	2110-2111	2111-2112	2112-2113	2113-2114	2114-2115	2115-2116	2116-2117	2117-2118	2118-2119	2119-2120	2120-2121	2121-2122	2122-2123	2123-2124	2124-2125	2125-2126	2126-2127	2127-2128	2128-2129	2129-2130	2130-2131	2131-2132	2132-2133	2133-2134	2134-2135	2135-2136	2136-2137	2137-2138	2138-2139	2139-2140	2140-2141	2141-2142	2142-2143	2143-2144	2144-2145	2145-2146	2146-2147	2147-2148	2148-2149	2149-2150	2150-2151	2151-2152	2152-2153	2153-2154	2154-2155	2155-2156	2156-2157	2157-2158	2158-2159	2159-2160	2160-2161	2161-2162	2162-2163	2163-2164	2164-2165	2165-2166	2166-2167	2167-2168	2168-2169	2169-2170	2170-2171	2171-2172	2172-2173	2173-2174	2174-2175	2175-2176	2176-2177	2177-2178	2178-2179	2179-2180	2180-2181	2181-2182	2182-2183	2183-2184	2184-2185	2185-2186	2186-2187	2187-2188	2188-2189	2189-2190	2190-2191	2191-2192	2192-2193	2193-2194	2194-2195	2195-2196	2196-2197	2197-2198	2198-2199	2199-2200	2200-2201	2201-2202	2202-2203	2203-2204	2204-2205	2205-2206	2206-2207	2207-2208	2208-2209	2209-2210	2210-2211	2211-2212	2212-2213	2213-2214	2214-2215	2215-2216	2216-2217	2217-2218	2218-2219	2219-2220	2220-2221	2221-2222	2222-2223	2223-2224	2224-2225	2225-2226	2226-2227	2227-2228	2228-2229	2229-2230	2230-2231	2231-2232	2232-2233	2233-2234	2234-2235	2235-2236	2236-2237	2237-2238	2238-2239	2239-2240	2240-2241	2241-2242	2242-2243	2243-2244	2244-2245	2245-2246	2246-2247	2247-2248	2248-2249	2249-2250	2250-2251	2251-2252	2252-2253	2253-2254	2254-2255	2255-2256	2256-2257	2257-2258	2258-2259	2259-2260	2260-2261	2261-2262	2262-
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TIPS BITS

Playing Tips!

Welcome to our handy magazine, written BY the readers FOR the readers!

Remember, if you're stuck on a game, write in. If the A-Team can't help you, our army of readers are only too pleased to lend a hand. If you can help a disappointed Average Gamer or if you've come across tips or cheats, drop us a line.

Every month we reward the best tipster with a free 12 month subscription (or a renewal if you already subscribe). All for just a few dozen hours of gamingplay. Now that can't be beat!

Write to us here at: **TIPS BITS**, AMIGA FORCE, Impact Magazine, Ludlow, Shropshire SY8 1JH

GALDREGON'S DOMAIN



■ Could you, or the Tips file writer, offer any tips or cheats for the game *Galdregon's Domain*? I believe I need to collect five crystals, unfortunately I can't get my hands on any of 'em.

Miss C. Taberner, Devon

Hi Well Miss C, Tip file has come up bumps once again. Here's a guide to finding the objects you need to kill each of the five gems' guardians.

The first thing to remember is keep your strength and stamina high, only fight if you have to. Keep your characteristics on the screen at all times, too. A lot of objects are just lying around and aren't too hard unless you go this:

Now for the information we promised about

these all important gems...

GEM 1: This is guarded by a 600-deep hole. Robin's Castle. You need the cross from the Demonlord's tower to defeat him.

GEM 2: This is found in the Caves of Doom and is guarded by a rock monster. To use the item needed to defeat it, you must kill all the monsters in the cave — you then find a diamond. Use this to kill the rock monster.

GEM 3: Deep within the catacombs below the Temple of Sed lies the third gem, guarded by a large demon. To kill it you need the ceremonial dagger.

GEM 4: At the South-West corner of the map there's a hidden labyrinth. Enter the and kill the Minotaur — you find a key and a mirror. Next, enter the Maze and use the mirror to defeat her. The parchment is on her corpse.

GEM 5: Go to the Forest of Elves on the Western side of the map. Here you find the Elf King, defeat him and grab his elven cloak. Go to the Assassin's Point to the South-East and kill the assassin's leader to collect the fish and find gem.

CUT OUT CHEAT!



THERE'S NOTHING WORSE THAN GAMES PACKAGED IN HUGE BOXES THAT ARE 10% AIR — NOW WE ARE OURSELVES SUPPOSED TO GET THESE CHEATS. WE'VE EXACTLY TELL YOU, BUT THEY'RE DAMN USEFUL ALL THE SAME.

atomic: robotoid



bone of the cosmic force

BONE OF THE COSMIC FORCE

the blues brothers



brides of dracula



cabal

CABAL

civilisation

CIVILISATION

crime does not pay

CRIME DOES NOT PAY

deathwings



■ CHRISTMAS 1992 ■

amiga

77

Playing Tips!

GOLDEN AXE ■ IK+



■ Please can you help me — I'm stuck on Golden Axe. I can't rescue the king and his daughter so I keep turning out of lives. Is there a cheat mode for the Amiga version? Also, do you have any cheats for International Kung-Fu?

Mr Davies, Sussex

■ Can do. When playing a two-player mode on Golden Axe, plug a joystick in the mouse port. When you die, press fire on the second joystick to keep playing as player two's lives.

■ In IK+, press space when forced to become unconscious for the rest of the level. Hope those helped you out, Mr Davies.

SYNDICATE

■ Chris Pearce from Liverpool has written us some cheats for Syndicate. Enter your company name as PC01 A BANK for 100,000,000 credits. If you type NUK THOM at any time during the game, you can select the

person in any order. Thanks for those cheats Chris, I'm sure lots of people are very grateful.

MEGA-LO-MANIA



■ Could you please help out an I'm getting really desperate. How many is a lot of codes for Mega-Lo-Mania? Please help me — I can't live without 'em.

Tracey Moore, Paisley

■ All right, calm down. We have a couple of codes which give extra men on almost every level. Enter your password as MOULET or MAUCAP and watch those armies grow. If anyone has a complete list of codes, drop us a line.

DUNGEON MASTER ■ MOONSTONE ■ EYE OF THE BEHOLDER ■ MONKEY ISLAND ■ CHAOS STRIKES BACK

■ Can anybody help me? I'm in a frantic need of tips or cheats for Dungeon Master, Moonstone



Eye of the Beholder, Monkey Island and Chaos Strikes Back. Any help you could give will be greatly appreciated.

James Lowe, Sheffield

■ We've searched high and low and come up with the following Moonstone tips to help you out as you beat gameplayers.

On reaching Moonstone, if you don't want to sacrifice a valuable item place the pointer on the words GOLD, STRENGTH, CONSTITUTION or ENDURANCE and press fire. The Diablo then go ahead with the inventory and you get an extra life without losing anything.

■ On Chaos Strikes Back, to make yourself invincible find a dragon and cast the MO 20 00P SASH spell. Press escape twice to pause the game, and with the left ALT key held, type LORD LUSPAGULUS SMITHIES THREE DOWN. Unpause the game and off the dragon to get a breather. While you're looking the your team's invincible.

■ If anyone can help James with the other games he mentioned, please let us know by writing to the Usenet address.

agua ventura

WATERWORLD

On the options screen, hold Control and F10 — press F10 to start. You can now skip levels by pressing L and RH to the tunnel section by hitting T.



Okay, stop whatever it is you were doing and pay attention! The cheats on these pages have to be cut out, so grab yourself a pair of scissors (make sure that your parents or guardians are present) and get snipping. Now store them all in a good place so that you can refer to them whenever you deem it necessary!

brides of dracula

DRACULA

When playing Brudes, as night falls the first screen will transform the first two women into vampires, taking them back to their coffins. Return to the first screen again, enable both men (the 3P and the 4P) and before the vampire screen doesn't just past the coffin on the floor. A vampire then appears, ready to be put into his coffin. The 3P vampire can be used to get all 11 vampires, then slaughter them all.

the blues brothers

THE BLUES BROTHERS

Type 'WOULG' on the character-selection screen and the background colour changes from blue to red. Press L+S and space to access the acid level with infinite lives.

base of the cosmic forge

OF DRUGS

For loads of experience points go to the energy's shop, enter and leave again. Turn right and go forward two screens. Turn left, proceed to the end of the hall and turn right again. Go the way down in that area through the two doors, have the game then reset the status, then you'll find on the left or right hand any which apply you already, attracting undesirable monsters you can kill for lots of points.

atomic robokid

ATOMIC ROBOKID

Type 'TUESDAY 14th' on the title screen. When you hit the yes get a rather useful secret options screen.

deuteros

DEUTEROS

During play, press the L and R keys on the title screen. The background will turn red with the first screen. Return to the screen with the options, choose the 3P screen and press the L and R keys. A picture will appear, while the screen is on only the 3P screen. Press the L and R keys again, while the screen is on only the 3P screen. Press the L and R keys again, while the screen is on only the 3P screen. Press the L and R keys again, while the screen is on only the 3P screen.

To know, the cheat is to press the L and R keys on the title screen. The background will turn red with the first screen. Return to the screen with the options, choose the 3P screen and press the L and R keys. A picture will appear, while the screen is on only the 3P screen. Press the L and R keys again, while the screen is on only the 3P screen. Press the L and R keys again, while the screen is on only the 3P screen.

crime does not pay

CRIME DOES NOT PAY

Pause the game and type 'TALTBANK IS THE KING' for infinite lives.

civilisation

CIVILISATION

Press ALT and R to randomise the leader's personality. In early versions, press the shift and 123456789001 gives a complete world map that lets you see into enemy cities. Unfortunately, this feature wasn't included in later copies.

cabal

CABAL

Type 'SOLUNA' during the game and the leader flashes. You have infinite lives, while 72 ships levels. Also, the Beef Bunkers, the orebecher can be moved while the game's paused, making it easy to move in the enemy.

ONE STEP BEYOND

■ Dave Morris of Monkey Island has very kindly supplied us with a complete set of level codes for *One Step Beyond*—all one hundred of them!

1	44434	28	44215	51	40001	78	27720
2	38943	37	26706	62	34468	77	34472
3	32681	26	00384	53	32952	76	32793
4	02604	25	32539	44	27405	75	26426
5	28168	30	37472	58	32898	80	33329
6	17487	31	04020	56	28227	81	30389
7	37626	32	41489	67	83086	82	43212
8	58053	33	40320	54	58778	83	17755
9	22172	34	27486	59	32323	84	81677
10	18120	35	01477	40	58121	85	13036
11	43893	36	22902	61	10426	86	08847
12	82013	37	34442	62	18227	87	22123
13	38276	38	47407	63	29952	88	31000
14	34047	39	06215	54	47480	89	53152
15	01481	40	83220	66	10857	90	18847
16	41228	41	80032	56	58377	91	05278
17	49006	42	48217	67	53128	92	24861
18	22001	43	45274	66	82118	93	31085
19	08474	44	25260	69	32317	94	25685
20	33475	45	02470	70	83432	95	21485
21	41948	46	27956	71	82749	96	11885

THE SECRET OF MONKEY ISLAND

■ After speaking to the pirate broder about the three keys, I can get to the swordmaster but can't defeat him. Also, can you tell me how to get the idea of many barrels and where to find the lost treasure? Maybe Hay, Peacock.

■ No idea—can anyone help?

ACTION REPLAY

■ Due to the lack of Action Replay codes in most mags (except yours) here's a few hints for you. Bloodwych: 4F02, 3 = 4E, 71 = only up/down.

Dragon's Beta Disk: 5844, 8 = 4E, 71 =

Playing Tips!

Century — D.O.R.

C10008, 7 = Talent
C0177 = 68 (read)
C01754, 5 = Manpower
(18 54 = 700)

C01771, 2 = Tribune
(see 8958)

C04008, 7 = 4E, 71 = only down

C10408, 7 = 4E, 71 = only up/down

C10007 (TFC) = only back
C00000, 8-9 = 4E, 71, 4E, 71, 4E, 71 = only back
C00004-7 = 4E, 71, 4E, 71 = only up/down

C00008, 7 = 4E, 71 = only back (40000)

C00009, 1 = 4E, 71 = only back (40000)
C00010, 5 = 4E, 71 = only up/down
C00011, 5 = 4E, 71 = only back (40000)
C00012, 5 = 4E, 71 = only back (40000)



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THREEDIES!

SWITCHBLADE

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MANIX

A scupper-up monster of the classic Q-Droid sort, this has you jangling around the spiralling Q-Droids to change their colour, requiring a combination of quick thinking and arcade reflexes.



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■ CHRISTMAS 1993 ■

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